JUJUTSU KAISEN

12

STORY AND ART BY

GEGE AKUTAMI

GEGE AKUTAMI

Smart gorillas hide their nipples!

GEGE AKUTAMI published a few short works before starting *Jujutsu Kaisen*, which began serialization in *Weekly Shonen Jump* in 2018.

JUJUTSU KAISEN

VOLUME 12

SHONEN JUMP MANGA EDITION

BY GEGE AKUTAMI

TRANSLATION Stefan Koza
TOUCH-UP ART & LETTERING Snir Aharon
DESIGN Joy Zhang
EDITOR John Bae
CONSULTING EDITOR Erika Onabe

JUJUTSU KAISEN© 2018 by Gege Akutami
All rights reserved.
First published in Japan in 2018 by SHUEISHA Inc., Tokyo.
English translation rights arranged by SHUEISHA Inc.

The stories, characters and incidents mentioned
in this publication are entirely fictional.

No portion of this book may be reproduced
or transmitted in any form or by any means without
written permission from the copyright holders.

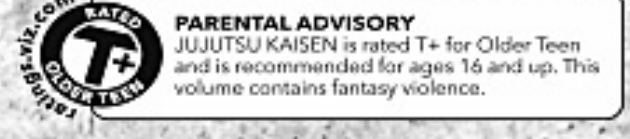
Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1
First printing, October 2021

VIZ MEDIA
viz.com

SHONEN JUMP


PARENTAL ADVISORY
JUJUTSU KAISEN is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains fantasy violence.

JUJUTSU KAISEN 12

THE SHIBUYA INCIDENT —SUMMON—

STORY AND ART BY GEGE AKUTAMI

Jujutsu High
First-Year
Megumi
Fushiguro
Jujutsu High
First-Year
Nobara Kugisaki
Special Grade
Jujutsu Sorcerer
Satoru Gojo
Special Grade
Cursed Object: Death
Painting Womb
Choso

—CURSE—

Hardship, regret, shame... The misery that comes from these negative human emotions can lead to death.

On October 31, cursed spirits intending to imprison Satoru Gojo set a trap in Shibuya Station. Even surrounded by innocent civilians, Gojo is able to overwhelm his enemies...until Geto seals him with Prison Realm! Meanwhile, Yuji, with the help of Mechamaru, defeats the curse user who cast the curtain that was hindering jujutsu sorcerers. As the jujutsu sorcerers frantically try to rescue Gojo, a seance technique cast by one of the curse users reincarnates a formidable opponent who once fought with a strength on par with Gojo—Toji Zen'in!!

JUJUTSU KAISEN

12

THE SHIBUYA INCIDENT —SUMMON—

CHAPTER 98 The Shibuya Incident, Part 16 7

CHAPTER 99 The Shibuya Incident, Part 17 27

CHAPTER 100 The Shibuya Incident, Part 18 47

CHAPTER 101 The Shibuya Incident, Part 19 69

CHAPTER 102 The Shibuya Incident, Part 20 89

CHAPTER 103 The Shibuya Incident, Part 21 111

CHAPTER 104 The Shibuya Incident, Part 22 131

CHAPTER 105 The Shibuya Incident, Part 23 151

CHAPTER 106 The Shibuya Incident, Part 24 171

TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON

BY GEGE AKUTAMI

THAT WAS JUST THE CURTAIN THAT DOESN'T LET SORCERERS ENTER THAT WENT OUT, RIGHT?
BUT WE BROKE ALL THREE, INCLUDING THE ONE INO BROKE.
THEN THEY EITHER USED ALL THREE FOR ONE CURTAIN OR TWO OF THEM WERE DUMMIES.
10:04 P.M.
METROPOLITAN EXPRESSWAY ROUTE NO.3 SHIBUYA LINE

ANYWAY, SORCERERS CAN NOW MOVE FREELY IN SHIBUYA.
NO PROBLEM!
CURTAIN TRAPPING SATORU GOJO
CURTAIN TRAPPING CIVILIANS

INO!!

I HAD SOME QUESTIONS FOR THIS GEEZER, BUT HE'S NOT WAKING UP ANYTIME SOON.
WE NEED TO MEET UP WITH INO...
?

FWOOSH-
DUN
THUNK
THUK

!!

WHAT NOW, GRANDMA?
THERE GOES THE CURTAIN...

WHA... WHA-W-W-W....
...WHAT NOW?

YOU GO DOWN AND KEEP KILLING SORCERERS.
SATORU GOJO STILL ISN'T AROUND. IT'S NOT A PROBLEM.
JJ
WHO THE HELL DO YOU THINK YOU'RE GIVIN' ORDERS TO?!
GRAND-CHILD?
...?
HEY, OLD HAG.

KSH
DOOM
SUM-MON ...?
OH, GOTCHA ...
WHAT'S GOING ON...?
I ONLY SUMMONED THE BODY'S INFOR-MATION!!
I'D SAY THIS GUY'S SOUL LOST TO MY BODY.
I'M NOT EXACTLY SURE WHAT'S GOIN' ON, BUT MY BODY'S SPECIAL.
MY RULE IS NEVER TO SUMMON THE SOUL'S INFOR-MATION...
...TO AVOID THIS EXACT WORST-CASE SCENARIO!!

KILL SORCERERS, HUH?
IT'S NOT... POS-SIBLE!
THE SOUL LOST TO THE BODY?!
I GUESS THAT INCLUDES YOU!
FSH
WAI—
KRNCH

CAN'T SAY HE'S OKAY... BUT HE'S NOT DEAD.
HOW IS HE?!
I'M GONNA GO KNOCK 'EM OUT.
I GET IT, BUT CALM DOWN.
THINK ABOUT OUR PRIORITY!
GOJO SENSEI...
ITADORI!
WE HAVE TO GET INO OUTTA HERE.
THE CURTAIN'S GONE. AND THOSE GUYS UP THERE MIGHT HAVE ALREADY FLED.
FWOOO

I'LL LEAVE INO TO YOU.
I'M HEADING TO THE STATION.
BUT GOING AT IT ALONE IN SHIBUYA RIGHT NOW...
RIGHT, THAT'S ACTUALLY THE BEST MOVE.
BUT—
FINE...
"IF YOU DIE, I'LL KILL YOU!"
RIGHT?
NO WORRIES, DUDE!
I'VE GOT MECHAMARU WITH ME!!
HMPH
EVEN THOUGH MECHAMARU HASN'T BEEN RESPONDING FOR A WHILE NOW...

FUWOOSH
I'LL SEE YOU LATER.
DON'T YOU FORGET IT.
RIGHT!

9:44 P.M.
TOKYO METRO, SHIBUYA STATION
NEAR EXIT 13 (OUTSIDE THE CURTAIN)
Meiji-dori Ave.
渋谷区渋谷一丁目
1 Shibuya Shibuya City
明治通り
渋谷区渋谷一丁目

10:02 P.M.
TOKYO METRO BETWEEN MEIJI-JINGUMAE AND SHIBUYA
HUFF!
HUFF!
YOU KNOW WHAT MY CURSED TECHNIQUE IS, DON'T YOU?
HUFF!
HUFF!
IT'S THE ABILITY TO CONTROL CROWS. THAT'S IT.
VNJUM
GAH!
IT'S WEAK, RIGHT?

BECAUSE OF THAT, I'VE BEEN TRAINING SINCE I WAS YOUNG...
...TO BE EFFECTIVE EVEN WITHOUT A CURSED TECHNIQUE.
IT WAS WORTH IT. NOW I CAN STAND HERE AND SAY I DOMINATED YOU BECAUSE OF IT.
QUIET.
SO PLEASE, JUST—
W-WAIT!
I'LL LEAVE!
...IS STILL SPEAK-ING.
MY SISTER ...

I TOLD MYSELF...
...THAT A SORCERER'S WORTH ISN'T IN THEIR CURSED TECHNIQUE.
BUT THEN I REACHED MY LIMIT.

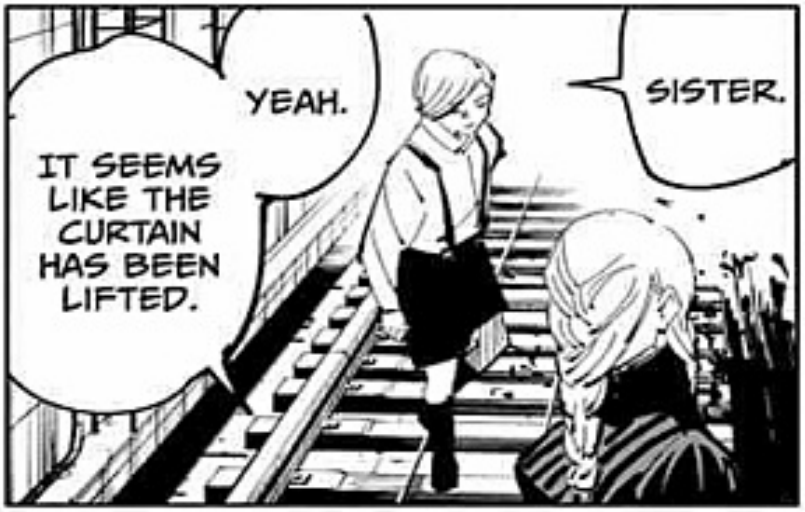
PHYSICAL ABILITY AND USING CURSED ENERGY TO ENHANCE ONE'S BODY.
IT'S NOT LIKE IT KEEPS IMPROVING FOREVER.
I WAS CRUSHED. BUT BECAUSE OF THAT...

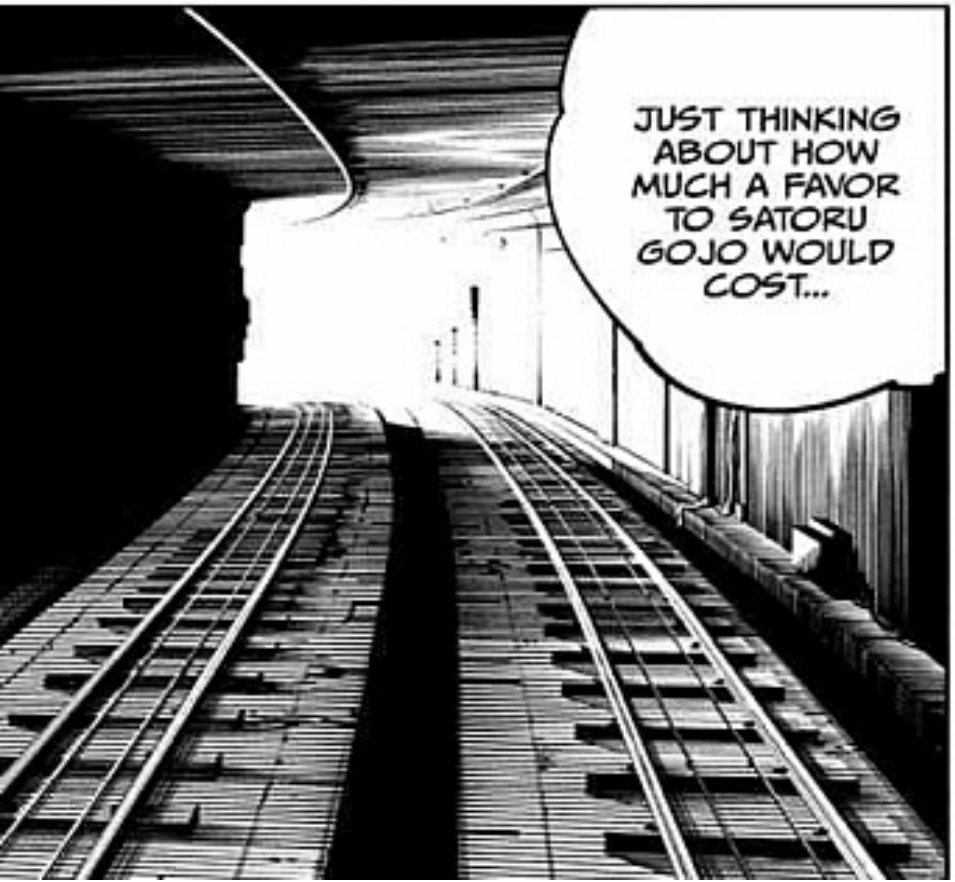
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP

...I WAS ABLE TO GO BACK AND MASTER MY CURSED TECHNIQUE.
AND I'VE BLOOMED INTO THE GRADE 1 SORCERER I AM TODAY.

OKAY. TIME TO DIE.
WHAT ?!
I JUST WANTED TO KILL SOME TIME BY TALKING.
APPLAUD.
CLAP CLAP
I'M SO SORRY!
I'LL STOP MAKING TROUBLE !!
SO PLEASE... SPARE MY LIFE!!
UI UI. DO YOU KNOW...
...WHAT LIFE'S VALUE IS IN PROPORTION TO?
?!

I... UM... WELL...
...
ITS VALUE IS IN PROPORTION TO HOW USEFUL IT IS TO YOU, SISTER!!
OF COURSE!!
AND YOU?
HUH ?!
HEH HEH... THANKS.
THE FACT THAT YOU CAN'T IMMEDIATELY ANSWER AS A MURDERER...
...IS THE REASON WHY YOU LOSE. BY THE WAY...





*SERVICE POTENTIAL IS THE FUTURE BENEFITS THAT AN ASSET CAN BE EXPECTED TO BRING. THIS CONCEPT IS NOT APPLICABLE TO HUMANS. PROBABLY.

...GETS MY HEART RACING.

QUICKER ...
...THAN I THOUGHT.

9:40 P.M.
SHOTO BUNKAMURA STREET
(OUTSIDE THE CURTAIN)

Next chapter hits Mar. 15!

I NEVER HAVE AND NEVER WILL BE FRUSTRATED BY MY OWN USELESSNESS.

I'M JUST...

JUJUTSU KAISEN

CHAPTER 99: THE SHIBUYA INCIDENT, PART 17

BY GEGE AKUTAMI

TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON

IJICHI?
VWUP
...
AND IT WAS PROBABLY AFTER HE SPLIT UP WITH FUSHIGURO'S GROUP, SO IF HE'S ALONE, IT COULD BE BAD NEWS.
IT SOUNDED LIKE HE WAS ATTACKED WHILE CALLING NITTA.

I'LL TAKE CARE OF THINGS HERE FOR NOW.
WE CAN'T USE OUR PHONES. THE ASSISTANT MANAGERS ARE CRITICAL.
...BUT THIS SITUATION IS STARTING TO FEEL OFF.
WE CAN ASSUME THAT IDIOT SATORU WOULDN'T LOSE...
NOBARA, YOU TAKE AKARI WITH YOU TO IJICHI'S LOCATION.
HEY. BOOZE.
IGNORE HIM.
THAT GEEZER'S NO HELP.

?
...PROBABLY MAKES IT EASIER TO RUN AWAY WHEN IT COMES DOWN TO IT.
SURPRISINGLY, BEING OUTSIDE THE CURTAIN...
I WAS GETTING TIRED OF RUNNING ONLY INTO GUYS.
I'M SO HAPPY!
HIDE, NITTA.
I'LL END THIS QUICKLY.

Tokyu
Bunkamura
!
PRETEND LIKE YOU'RE HIDING IN BUNKAMURA, BUT THEN GO THROUGH TOKYU.
WHIS-PERING?
RIGHT!
DON'T OVERDO IT, KUGI-SAKI.
JUDGING BY WHAT HE'S SAYING, HE PROBABLY TOOK DOWN IJICHI.
WE HAVE TO HURRY.
ABOUT WHAT, I WONDER.

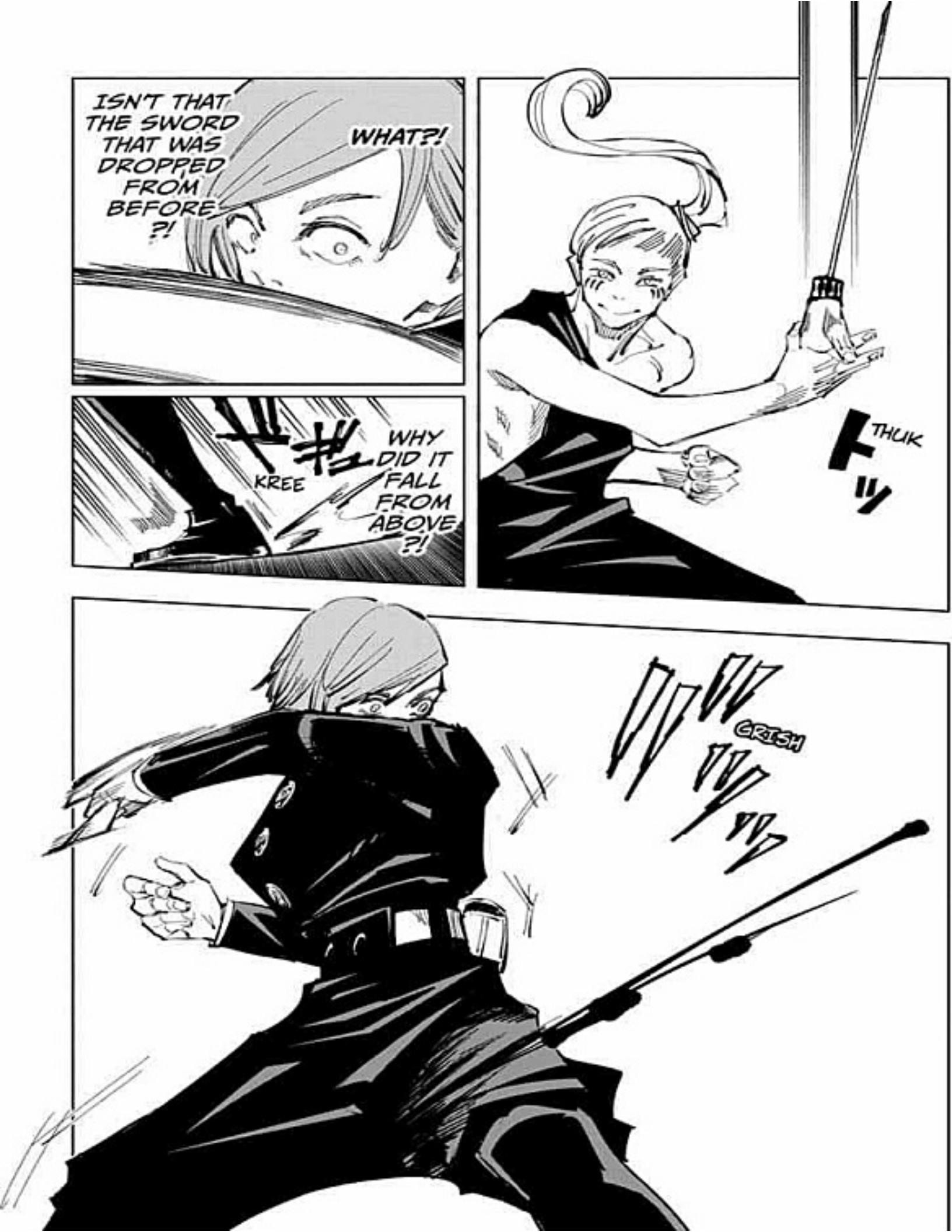
VWP
GRRAK
DINK
!!

ARE YOU HIDING?
SHEESH.
ARE YOU SOME KIND OF IDIOT, THROWING AWAY YOUR WEAPON LIKE THAT?
USING A CURSED TOOL, EVEN IF YOU POSSESS A CURSED TECHNIQUE, USUALLY MEANS YOU'RE A MID-RANGED FIGHTER. TIME TO GET IN THERE!!
YIKES!!
VWWOM
WE'VE MET BEFORE, HAVEN'T WE?
NOPE! DON'T THINK SO!
SHE RE-MEM-BERS.

!!
HUH?
SO...
...SHE'S NOT ACTUALLY HIDING.
?
KRSAK
KRSAK

DUN
WHAT
NITTA!!
GRK!!!

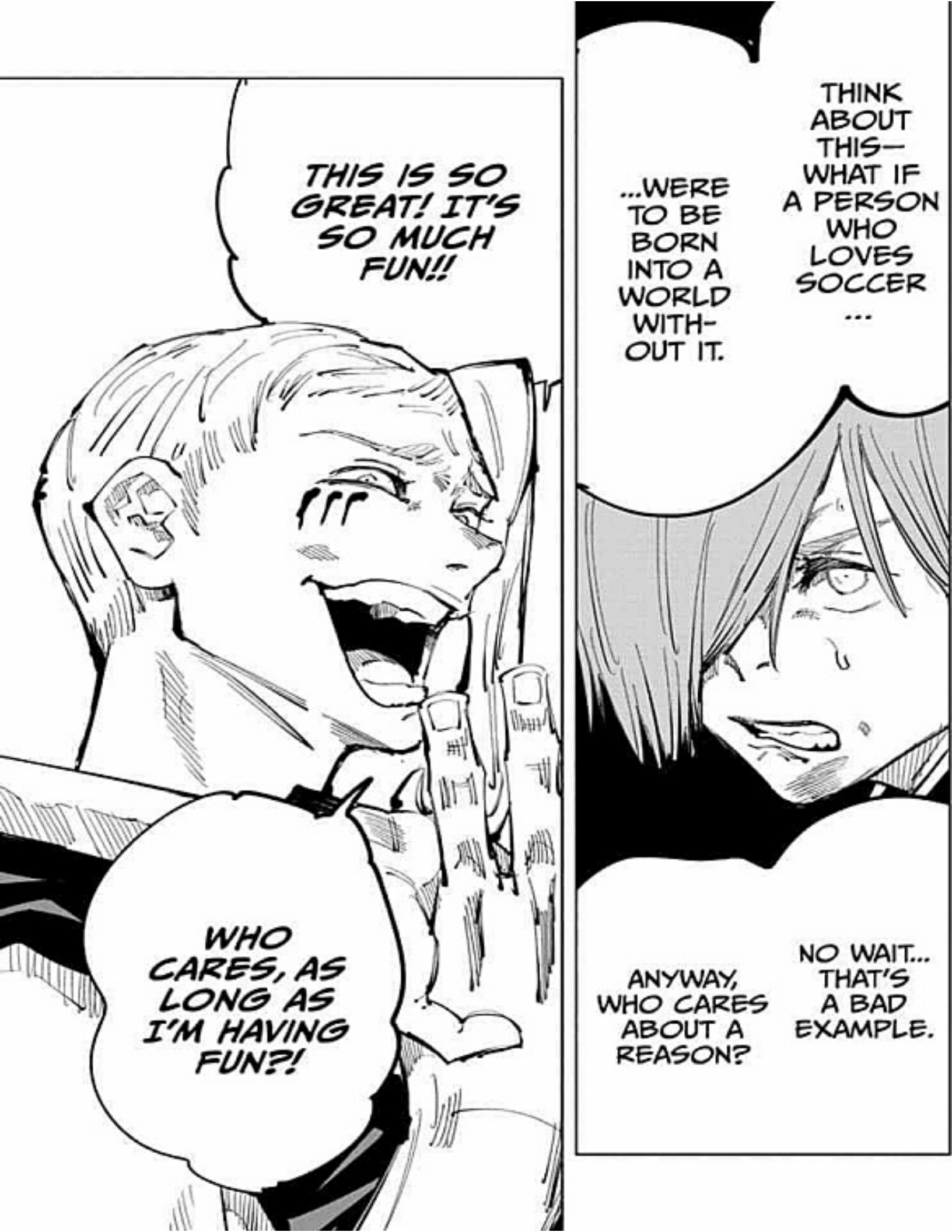
WHAK
VWOO
WHY YOU ...!


ISN'T THAT THE SWORD THAT WAS DROPPED FROM BEFORE ?!
WHAT?!
KREE
WHY DID IT FALL FROM ABOVE ?!
THUK
GRISH

A SHALLOW CUT!
SHK
チッ
TICK
GRK GRK...
GRK GRK...

GOT YOUR BRAIN RATTLED?
CAN'T STAND UP?
THIS GUY...
...KEEPS HITTING THE PERFECT SPOTS WITH PRECISION!
HEEEY.
HEY, CAN YOU STAND UP?
I BARELY RECOGNIZED YOU.
YOU'VE GOTTEN A LOT STRONGER SINCE WE LAST MET, HAVEN'T YOU?

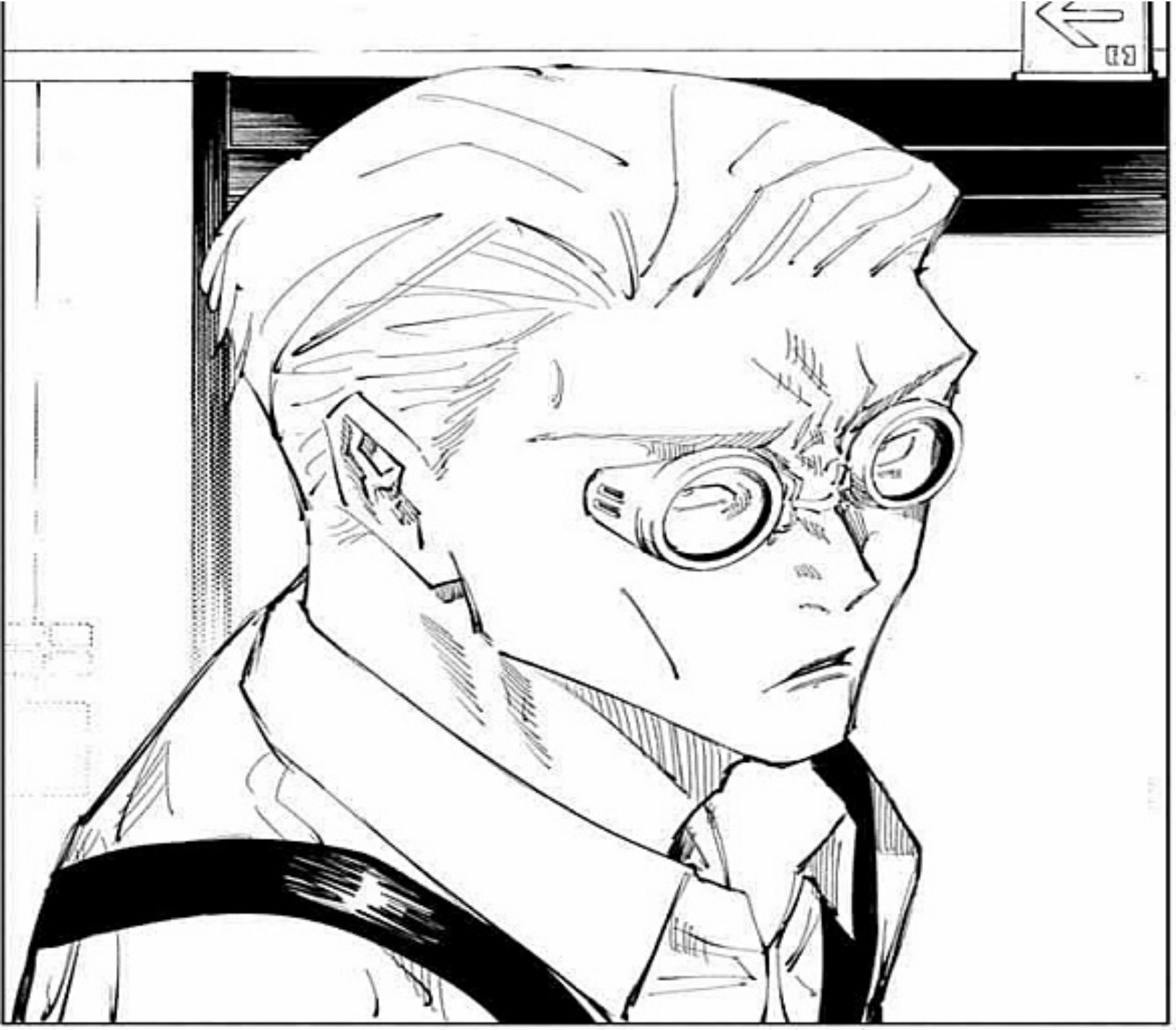
ESPECIALLY WHEN YOU'RE UP AGAINST MY CURSED TECHNIQUE.
BUT WE DON'T LIVE IN A WORLD WHERE YOU WIN JUST BY BEING STRONG.
...MY TECHNIQUE IS ABOUT EITHER.
WELCOME BACK
THAT SAID, I'M NOT EXACTLY SURE WHAT...
BOING
DUNNO. THEY SAID IT HAS SOMETHING TO DO WITH SEALING SATORU GOJO.
WHAT'RE ...
...YOU GUYS AFTER?
...! I'M ASKING YOU!!
OH, ME?
NOW THEN, WHO TO KILL FIRST...
BUY SOME TIME!!
NEED TO TALK!

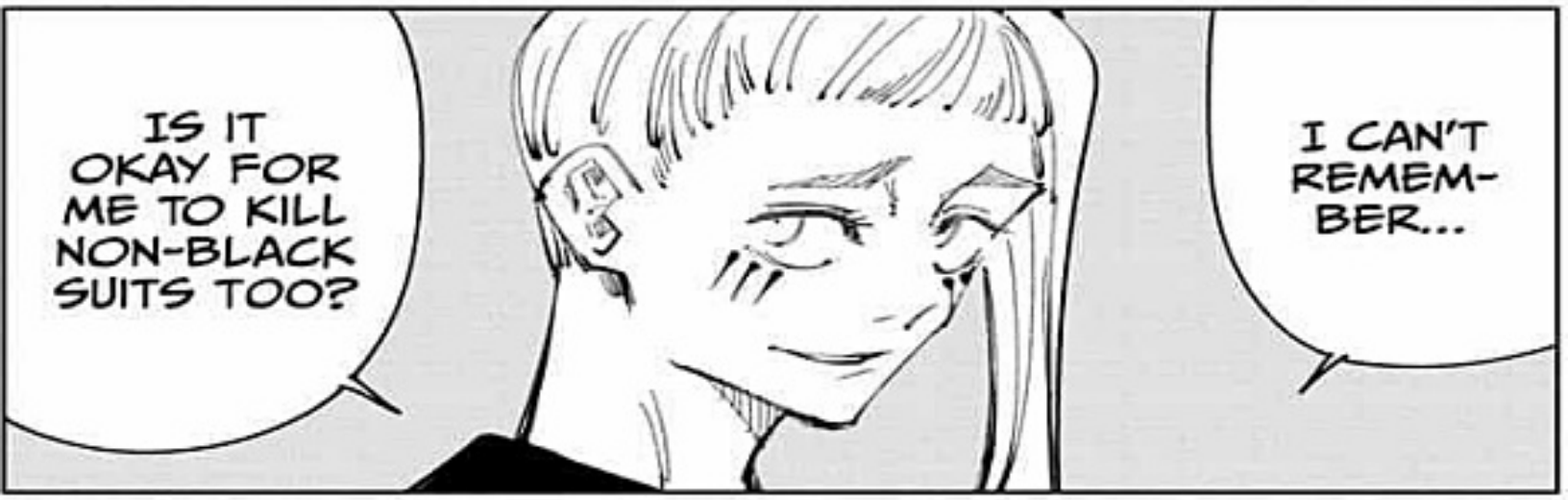

THIS IS SO GREAT! IT'S SO MUCH FUN!!
WHO CARES, AS LONG AS I'M HAVING FUN?!
THINK ABOUT THIS— WHAT IF A PERSON WHO LOVES SOCCER ...
...WERE TO BE BORN INTO A WORLD WITH-OUT IT.
NO WAIT... THAT'S A BAD EXAMPLE.
ANYWAY, WHO CARES ABOUT A REASON?

DON'TCHA THINK SO TOO?
KRSHK
GAH!!
GRK GRK GRK...
OOPS, BIT MY TONGUE.
STOP ME FROM COMMITTING ANY MORE SHINS.
STOP IT!
MAKE ME...

AHEM, AHEM.
SORRY, MY THROAT...
SWAY
SWAY
LOOK AT YOU. YOU CAN BARELY STAND.
...
FSH
FSH
FWOOM

KRRSHINK
カシャア
KRAK
KRAK





Next chapter hits Mar. 22!

JUJUTSU KAISEN

CHAPTER 100: THE SHIBUYA INCIDENT, PART 18

BY GEGE AKUTAMI
TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON

I CAN'T REMEMBER...
...IS IT OKAY FOR ME TO KILL NON-BLACK SUITS TOO?
HE CAME TO SHIBUYA WITH FUSHIGURO...
NANAMI ...?

VWM
VWM
WHAT'RE YOU MOVIN' AROUND FOR?
HEY, HEY! CAN'T YOU READ THE SITUATION HERE?
OOPS!
GWOOM GWOOM
I'VE GOT THIS GIRL HERE HOSTA—
SWSH
HUH?!

SHE GOT AWAY.
WHERE AND HOW MANY OF YOU ARE THERE?
VWIP

GRUMM
DUNNO.

IT DIDN'T EVEN FEEL LIKE I KICKED A PERSON... ALSO...
HE DIDN'T EVEN BUDGE.
HUH?
HE'S... NOT CUT!
WHERE AND...

...HOW MANY OF YOU ARE THERE?

DUNN—
111

GRRAK

BWOOM
BVLGA
GRK GRK GRK GRK
KRAK

IF IT WEREN'T FOR MY CURSED TECHNIQUE, I'D BE DEAD!
I SHOULD'VE DIED!
WHERE AND...
I NEED TO RUN—
KRCH
...HOW MANY OF YOU ARE THERE?

I SAID I DON'T KN—
WHAM

SHP
FWOOSH

THWAK
WHAK
NOT ON MY WATCH!
TWITCH TWITCH

HEY! DON'T GET IN MY WAY!
ON MY WAY HERE ...
GACK!
KRCH
ズズズズ
DOOOM
...I RAN INTO SEVERAL DEAD ASSISTANT MANAGERS.

IT WAS YOU, CORRECT?
KEH...
KEH HEH...
I'M...
I'M SORRY!

KCHF...
!!?

SO, THIS IS WHAT IT MEANS TO BE...
HE'S ON ANOTHER LEVEL...
LET'S GO FIND NITTA.
...A GRADE 1 SORCERER!!

!!
AHHHH

DAMMIT! WHAT SHOULD I DO?!
BUT THERE'S NOT ENOUGH TIME TO SAVE EVERY-ONE!!
I CAN'T JUST LEAVE THEM!
THERE'S SO MANY OF 'EM!
JR 渋谷駅 SHIBUYA STATION
...SO CLOSE!!
THE STATION... GOJO SENSEI IS...
THAT SPEECH!
SPICED COD ROE!!

INUMAKI SENPAI!!
SALMON!
BAAAM

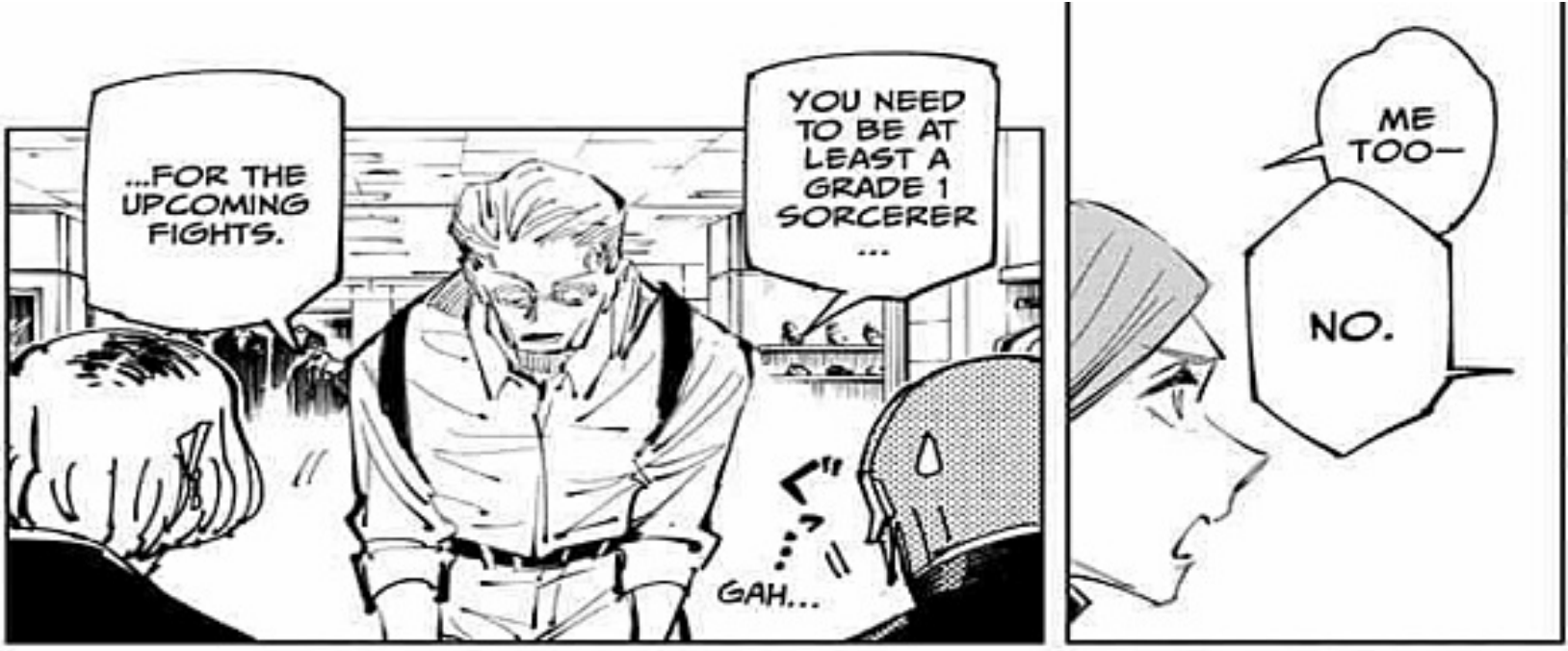
10:10 P.M. YUJI ITADORI ENTERS SHIBUYA STATION

Next chapter hits Mar.29!

ANYWAY, IT SEEMS YOUR GROUP WAS NOT AWARE OF THE SITUATION WITH GOJO.
PHEW!
I DID WHAT I COULD. AND DON'T FORGET...
...HE WAS ONCE TRAINING TO BE A SORCERER AS WELL.
SO IJICHI'S OKAY?!
JUJUTSU KAISEN
CHAPTER 101: THE SHIBUYA INCIDENT, PART 19

THE FACT THAT HE'S STILL HANGING ON EVEN AFTER BEING SEALED IS SO LIKE GOJO.
THAT'S PROBABLY WHY WE DIDN'T HEAR ANYTHING.
WE HEADED STRAIGHT INDOORS.

BY GEGE AKUTAMI



TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON

YOU HAVE GUTS SAYING THAT AFTER SENDING AN ASSASSIN MY WAY...
...GETO.
IT'S BEEN TOO LONG.
MEI.
ARE GOJO AND GETO IN CAHOOTS? NOT LIKELY...
DID GOJO MESS UP LAST YEAR?
WHY IS HE ALIVE?
I HAD MY MONEY ON YOU OVER GOJO, YOU KNOW?
YOU AND YOUR CHARMING NIHILISTIC SMILE.
GOJO ALONE COULD KILL EVERY HUMAN IN THIS COUNTRY IF HE WANTED TO.
THERE'S NO WAY HE WOULD BE THAT PETTY AND JOIN FORCES WITH GETO.
THE FACT THAT I HAVE TO SQUASH SUCH PO-TENTIAL...
...IS A SHAME.

I FEEL THE SAME WAY.
MEI.
ズズズ…
VWOON VWOON
THIS GETO MUST BE A FAKE.
TRULY... A SHAME.
TO THINK THAT I HAVE TO KILL A FORMER SENPAI.

SMALLPOX DEITY.
SPECIAL GRADE DISEASE CURSE...

I ASSURE YOU, THE QUALITY HASN'T SUFFERED THOUGH.
MAYBE I'M WRONG...
CURSED SPIRIT MANIPU-LATION!!
UNFORTUNATELY, I USED ALL THE CURSED SPIRITS I HAD AT MY DISPOSAL LAST YEAR.

I'LL BE WAITING FOR YOU THERE BY THE RAILS.
I'D LIKE TO LEAVE THE HUMANS AT B5F AS THEY ARE.
IF YOU CAN EXORCISE THAT, I'LL BE YOUR NEXT OPPONENT.

VWOON
VWOON
VWOON
THUNK
SISTER!
GRAVE
A COFFIN?
I'M TRAPPED...
KNOCK
KNOCK

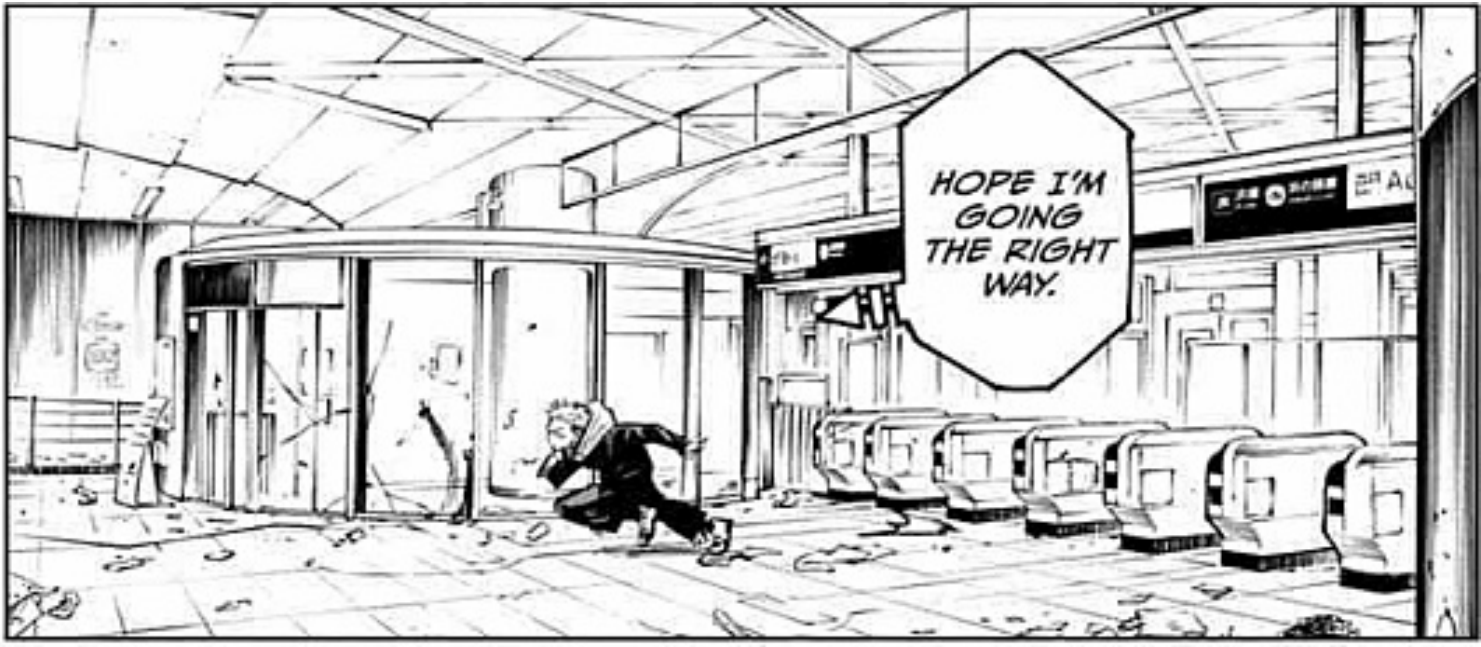
!!
VWOON
VWOON
?!
THIS COULD...
...BE TROUBLE—
DOMAIN EXPAN-SION?!

GRRWHAM

KRRAAK
3, 2...
GRRAK
!!

キュン
TINGLE
SIS...
キュン
TINGLE
...TER!!
キュン
TINGLE
KNBL...
I WONDER HOW LONG IT'S BEEN...
...SINCE MY LIFE HAS BEEN IN DANGER, EVEN FOR A MOMENT?

Z
半蔵門線
Hanzomon Line
TY
東横線
Toyoko Line
F
副都心線
Fukutoshin Line


HOPE I'M GOING THE RIGHT WAY.

WEREN'T THERE SUPPOSED TO BE A TON OF PEOPLE TRAPPED DOWN HERE?!
THERE'S NOBODY HERE!

SQUEAK
!!

YUJI ITADORI...

MY BROTHERS' DEATHS!!

CONVER-
GENCE!

A TECHNIQUE IN WHICH BLOOD IS COMPRESSED AND CONDENSED TO ITS LIMIT.
BLOOD MANIPULATION: CONVER-GENCE...
WHAP
THIS BLOOD MANIPULATION SECRET TECH-NIQUE IS...
THE BLOOD, NOW REINFORCED WITH CURSED ENERGY, IS SAID TO REACH THE SPEED OF SOUND.
THE CONDENSED BLOOD OF CONVERGENCE IS SHOT THROUGH A SINGLE POINT.

FUPON
VWEE

PIERCING BLOOD!
...KNOWN AS...!
VWEEN

IT'S GONNA GET THROUGH!
CRAP!
GWOOM
GRAH!!
CONVERGENCE!

PIERCING BLOOD!!
VWEEE

THUDUNK
WHOOSH
DOUBLE IMPACT...? WHAT A STRANGE TECHNIQUE.

THE CUT'S DEEP. I CAN TAKE THIS PAIN AS LONG AS I KNOW IT'S COMING.
SO I'LL KEEP ATTACKING...
...WITH MY LEFT!
BUT I REALLY CAN'T MOVE MY ARM ANYMORE.
...I WANT TO ASK YOU.
THERE'S SOME-THING...
...LEAVE ANY FINAL WORDS WITH YOU?
DID MY YOUNGER BROTHERS ...

Next chapter hits Apr. 5!

JUJUTSU KAISEN

BY GEGE AKUTAMI

THE WOMEN OF JUJUTSU KAISEN

CHAPTER 102: THE SHIBUYA INCIDENT, PART 20

TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON

YOUNGER BROTHERS ...?!

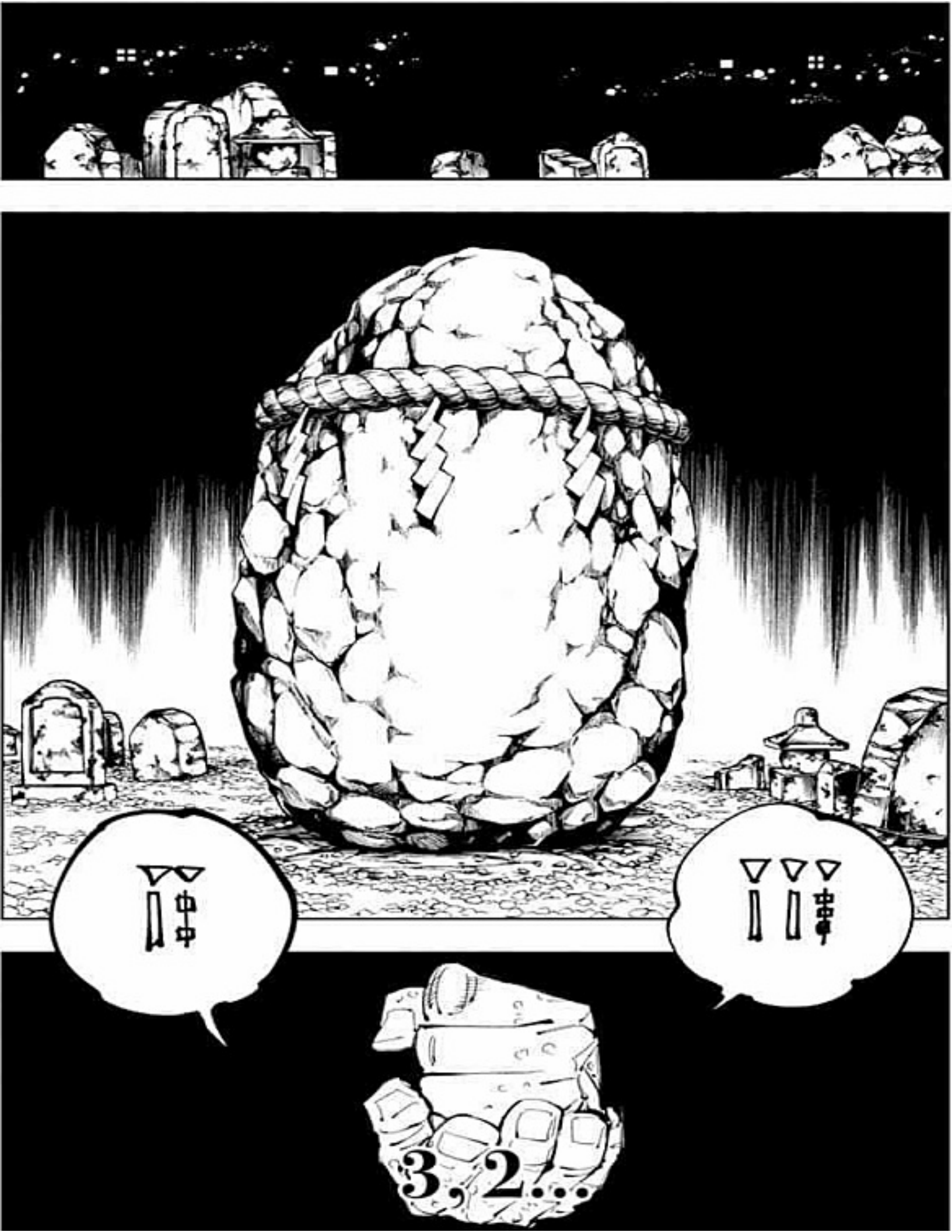
TCH!

NOT...
...REALLY.
BUT...

...THE TWO YOU KILLED.
I'M TALKING ABOUT...

...THEY DID CRY.
ESO!
KE-CHIZU!
TAKE A GOOD LOOK!

...YOUR OLDER BROTHER!!!
THIS IS...


3..2...

GRRAK
FOOSH

VOOM
HMPH!
I SEE...
SO CRAMPED.
THUK

IT'S A SPECIAL GRADE DISEASE CURSE. (BASED ON MY OBSERVATION OF THE TECHNIQUE'S ACTIVATION, I'M PROBABLY RIGHT)

IF I CAN'T ESCAPE THIS COFFIN WITHIN THREE SECONDS...

① TRAP IN A COFFIN

② BURY UNDER A GRAVESTONE

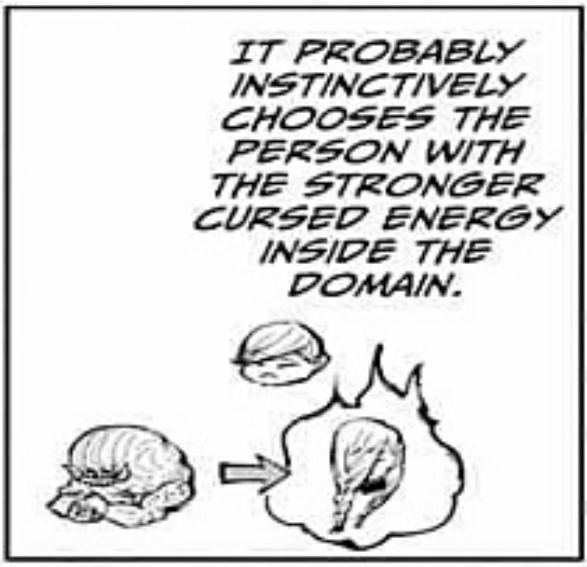
③ START THE COUNT

THESE ARE THE CONDITIONS FOR THE DOMAIN TO TAKE EFFECT.

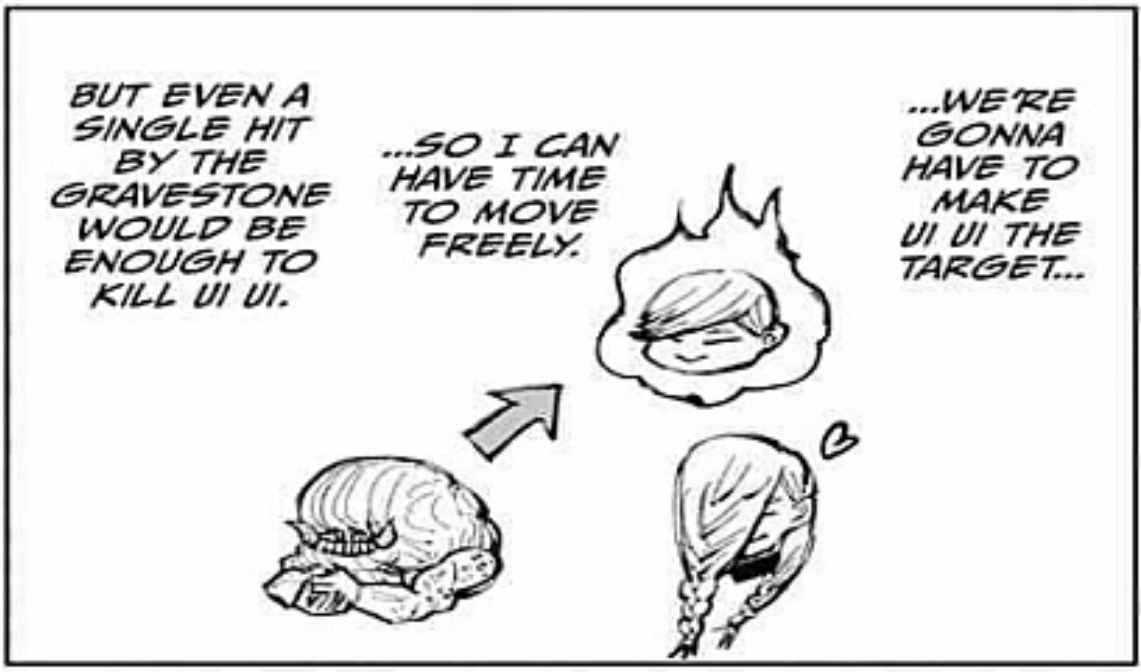
GRRWHAM
GRRAK
THIS GRAVESTONE IS THE MOST ANNOYING OF ALL.
IF I TAKE A COUPLE HITS FROM IT, I WON'T BE ABLE TO MOVE FREELY.
KRMBL...
I'D RATHER NOT FIGHT THAT PSEUDO-GETO LIKE THAT.
UI UI, ARE YOU OKAY?

...THIS TECHNIQUE CAN ONLY HIT ONE PERSON AT A TIME.
YES, SISTER.
LOOKS LIKE...

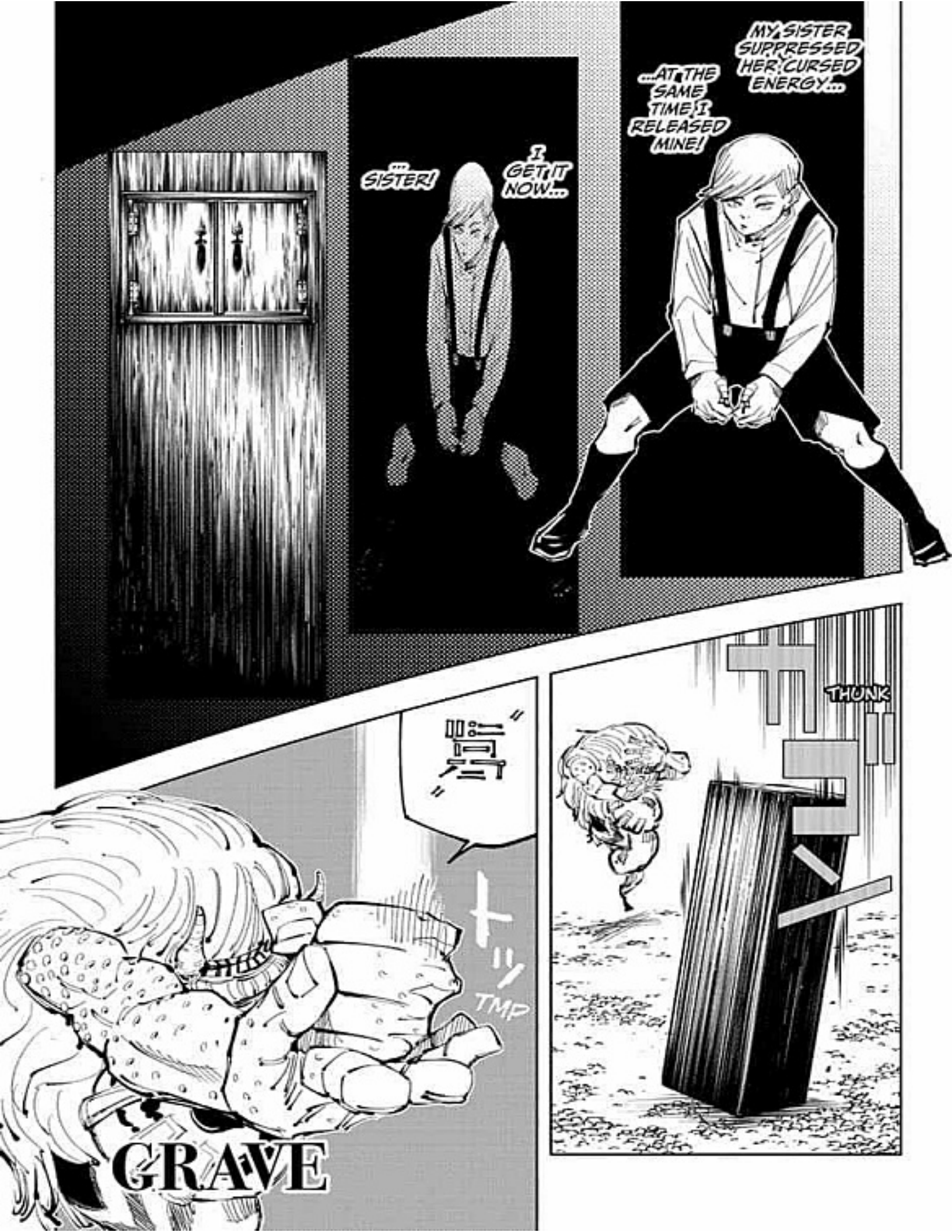
IN ORDER TO FINISH HIM OFF...
A SINGLE CROW GOT CAUGHT INSIDE THE DOMAIN.


IT PROBABLY INSTINCTIVELY CHOOSES THE PERSON WITH THE STRONGER CURSED ENERGY INSIDE THE DOMAIN.

UI UI.


BUT EVEN A SINGLE HIT BY THE GRAVESTONE WOULD BE ENOUGH TO KILL UI UI.
...SO I CAN HAVE TIME TO MOVE FREELY.
...WE'RE GONNA HAVE TO MAKE UI UI THE TARGET...

IT WOULD BE MY PLEASURE...
...IF YOU'D ALLOW ME TO, SISTER.
SHF...
FWISH
ARE YOU WILLING TO DIE FOR ME?
VWOON
VWOON
VWOON
!!

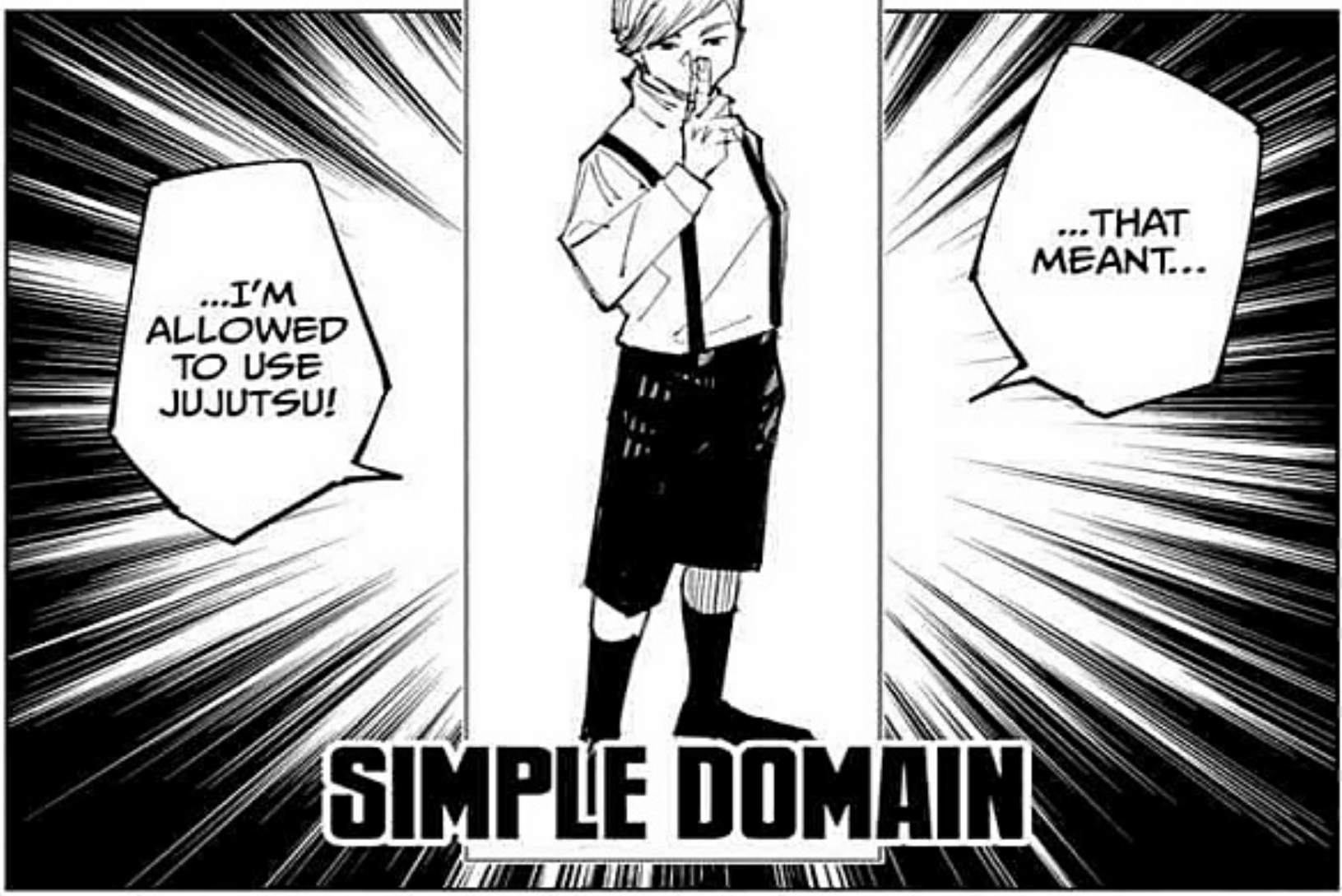

...SISTER!
I GET IT NOW...
...AT THE SAME TIME, I RELEASED MINE!
MY SISTER SUPPRESSED HER CURSED ENERGY...
THUNK
TMP
GRAVE

DID YOU THINK ...
HUSH
?!
...I ONLY BROUGHT HIM ALONG TO BE MY PACK MULE?
BLCHH

NEW SHADOW STYLE

...RISK MY LIFE FOR HER...

WHEN MY SISTER ASKED IF I WOULD...



ポロリ
BLOP
THAT'S A SPECIAL GRADE FOR YOU.
THEY SURE DO HEAL REAL QUICK.

PWAP
?!

BADUM
DO YOU KNOW THE QUICKEST WAY TO RAISE YOUR LEVEL...
...AS A JUJUTSU SORCER-ER?
VWOOSH...
SPLCH

THAT WOULD BE A BINDING VOW WITH YOUR LIFE AS THE TRADEOFF...
...RIGHT, SISTER?
HEH!

BY FORCING A CROW TO COMMIT SUICIDE, THE TRADE-OFF...
...IS TO ERASE THE CURSED ENERGY LIMIT OF A TYPICALLY WEAK BIRD (CROW)...
...AND HURL IT AT THE ENEMY!!
EXACTLY! BIG SISTER'S CURSED TECHNIQUE IS BLACK BIRD MANIPULATION.
THE TRUE VALUE OF THIS TECHNIQUE IS BIRD STRIKE!

...HAS EVER SURVIVED BIRD STRIKE.
NOBODY EXCEPT FOR SATORU GOJO...

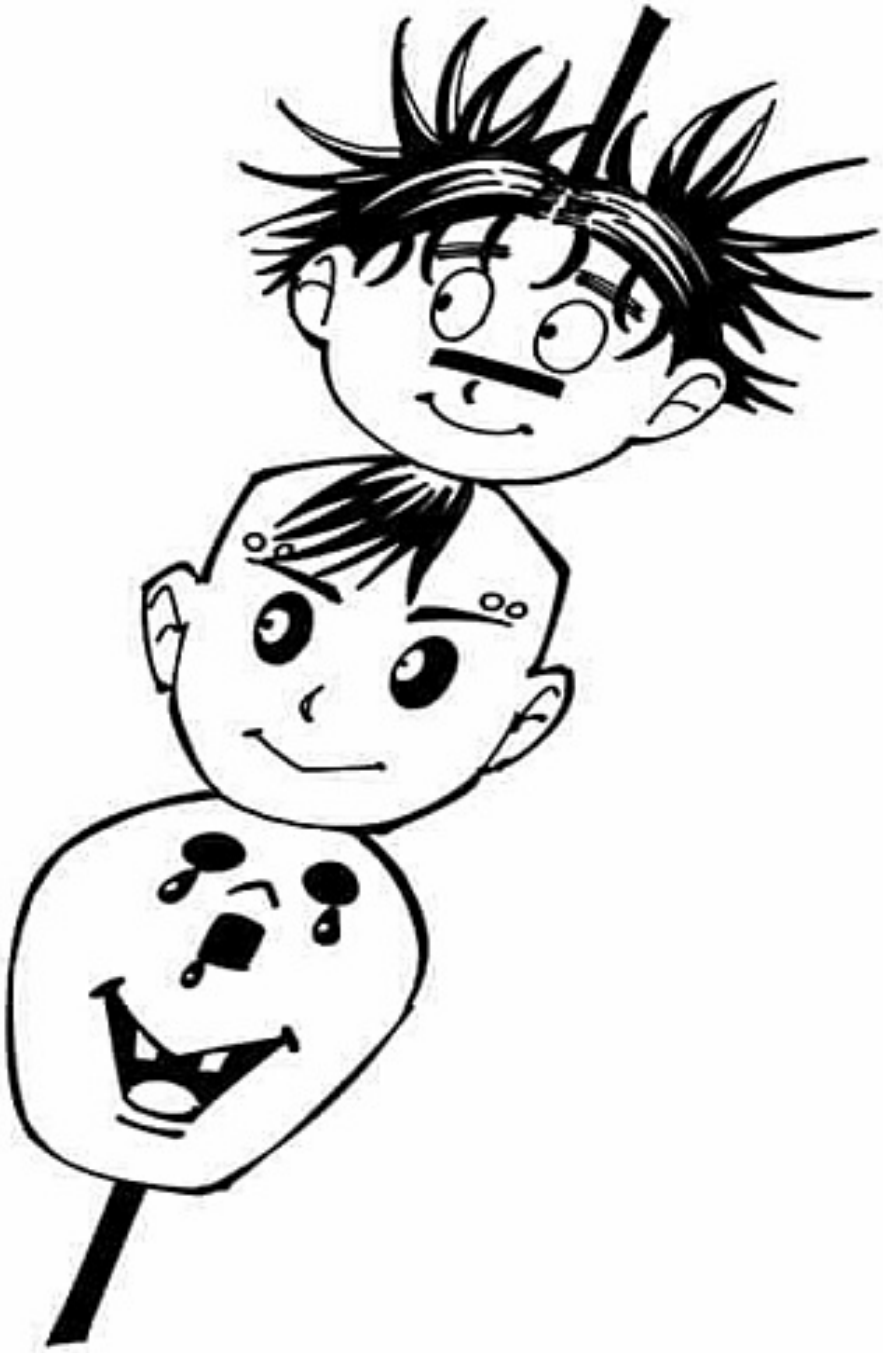
NOW THEN. EVERY-ONE...
FWUM
VWOOSH

KRAA
KRAA
TIME FOR THE MAIN ACT.

ARE YOU WILLING ...
...TO DIE FOR ME?

NOT BAD...
...FOR A JUJUTSU SORCERER OF THIS ERA.
Next chapter hits Apr. 12!

JUJUTSU KAISEN



CHAPTER 103:
THE SHIBUYA INCIDENT, PART 21

BY GEGE AKUTAMI
TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON

WHAP

SHUP
DAMMIT! HE'S KEEPING HIS DISTANCE FROM ME.
THAT BLOOD BEAM IS TOO FAST. MY CHANCES OF DODGING IT ARE FIFTY-FIFTY.
IF I WERE TO GUESS WRONG AND TAKE ONE TO THE HEAD...
I'D DIE!!
TP
IF THAT'S THE CASE, THEN AT LEAST...

FWOO
YOU'RE OBVIOUSLY BAITING ME, BUT I'LL PLAY ALONG.
TAKING YOUR FEET OFF THE GROUND, HUH...?
...I CAN DICTATE THE TIMING OF WHEN HE FIRES HIS SHOT.

FWPOW
PIERCING BLOOD!

SQUEAK
FWP

VWEE
NOT BAD, BUT...!
VWASH
KRSH
I KNEW IT!

I'LL TURN THIS INTO A FISTFIGHT!!
THIS TECHNIQUE ONLY MOVES FAST AT THE BEGINNING!
AS LONG AS I DODGE IT, EVEN IF IT CHANGES DIRECTIONS, I CAN STILL GET IN CLOSE.
SUPER-NOVA.

BAM
BAM
BAM
FSSHH..
シュウウウ...
GACK ...!!

BLOOD MANIPU-LATION: SUPER-NOVA.
THE BLOOD CONDENSED BY CONVER-GENCE IS RELEASED...
..AND THEN SHOT OUT IN EVERY DIRECTION LIKE BUCKSHOT.
GRCHK
GRCHK
GRCHK

VWOO
VWHAM
GRK
GRK
FIGHTING BACK WITH A STABBED FOOT...!!

UWUM
UWUM
GRRAK

KRSH
THOSE BLOOD ORBS HE MAKES BEFORE THE BEAM! I GOTTA STOP HIM FROM MAKING THEM!!
SHUP...

DUN
HE CAN FIRE WITHOUT THE ORBS?! OR DOES HE STILL HAVE SOME LE–
GAH!
KREE KREE
WHAM WHAM
FLOWING RED SCALE
VWOO VWOO VWOO
A FAKE OUT!!
KOFF

GRAK
SHOOP
VWAK
GRRAK

WHAM
!!
CONVERGENCE

DWOOM

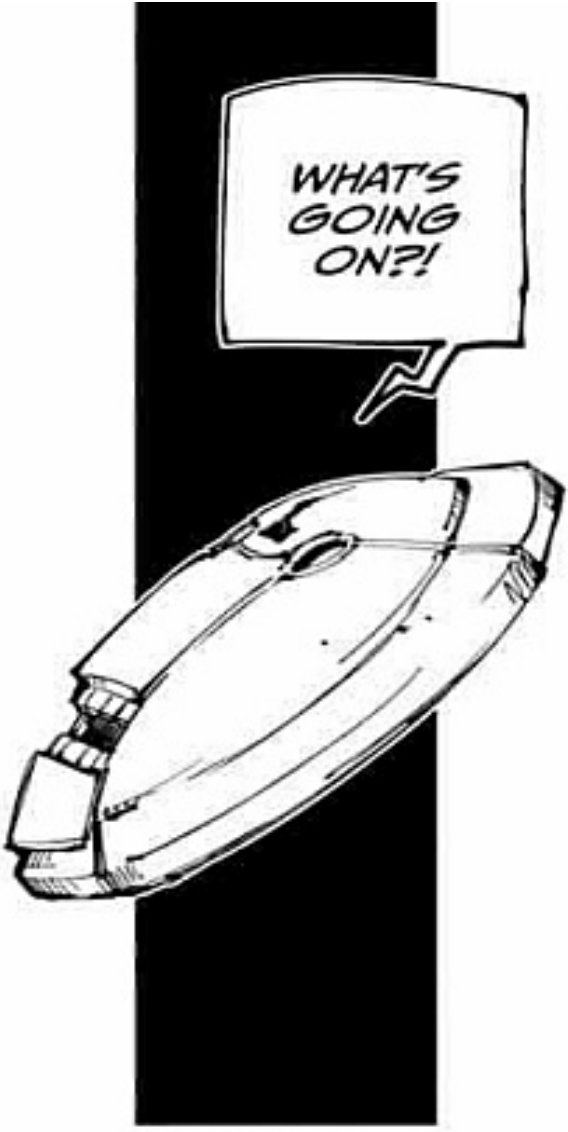
PIERCING BLOOD.

KR-SHHH
TCH! I WAS IMPA-TIENT...
I-T WASN'T CONDENSED ENOUGH.
CRAP! THIS GUY'S...

Next chapter hits Apr. 26!

JUJUTSU KAISEN

CHAPTER 104: THE SHIBUYA INCIDENT, PART 22



TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON

BY GEGE AKUTAMI

BLOOD MANIPULATION IS ONE OF THE TREASURED CURSED TECHNIQUES PASSED DOWN THROUGH THE KAMO FAMILY LINE.
WHETHER IT'S FOR CLOSE-, MID- OR LONG-RANGE COMBAT, IT'S PRIZED FOR ITS OVERALL BALANCE.
THEN THAT MEANS...
THE THIRD-YEAR WITH THE NARROW EYES?
HUH?!
I DON'T KNOW ITS WEAKNESS.
WELL THANKS FOR THE USEFUL...
AND CHOSO WON'T SUFFER FROM BLOOD LOSS, MEANING HE EFFECTIVELY HAS NO WEAKNESSES.
...INFO!
UWEEN

ビューン
VIIEEN
GRRAK
RETREAT TO THE BATHROOM!
FWSH
?!
UM...
I'M NOT SURE IF THIS IS A WEAK POINT, BUT I'VE GOT AN IDEA.
I'D SAY THERE'S ABOUT A 10 PERCENT CHANCE THIS WORKS.
SORRY, BUT IF THIS FAILS, PLEASE DIE GRACEFULLY.
WELL, AREN'T YOU NICE...
AT THIS RATE, YOU'LL BE GRADUALLY KILLED ANYWAY.

DUN
!!
EV
YOU'LL ONLY FIND AN ELEVATOR AND BATHROOMS BACK THERE.
WHAT AN IDIOT.
?!
SHK
GAK
KLANK
DONK
PIERCING BLOOD!!
NO MATTER WHERE YOU GO, IT'LL BE LIKE SHOOTING FISH IN A BARREL.

AND WHO WAS THAT SECOND VOICE...?
THAT GUY DEFEATED MY BROTHERS. HE'S NO FOOL.
WHAT'S THAT SOUND?
KLANK
GONK
GONK
FWAP
THERE'S SOMETHING GOING ON. I NEED TO STAY ALERT...
KLANK
YOU COMING ?!
GRNK
HEY!!
GRAK

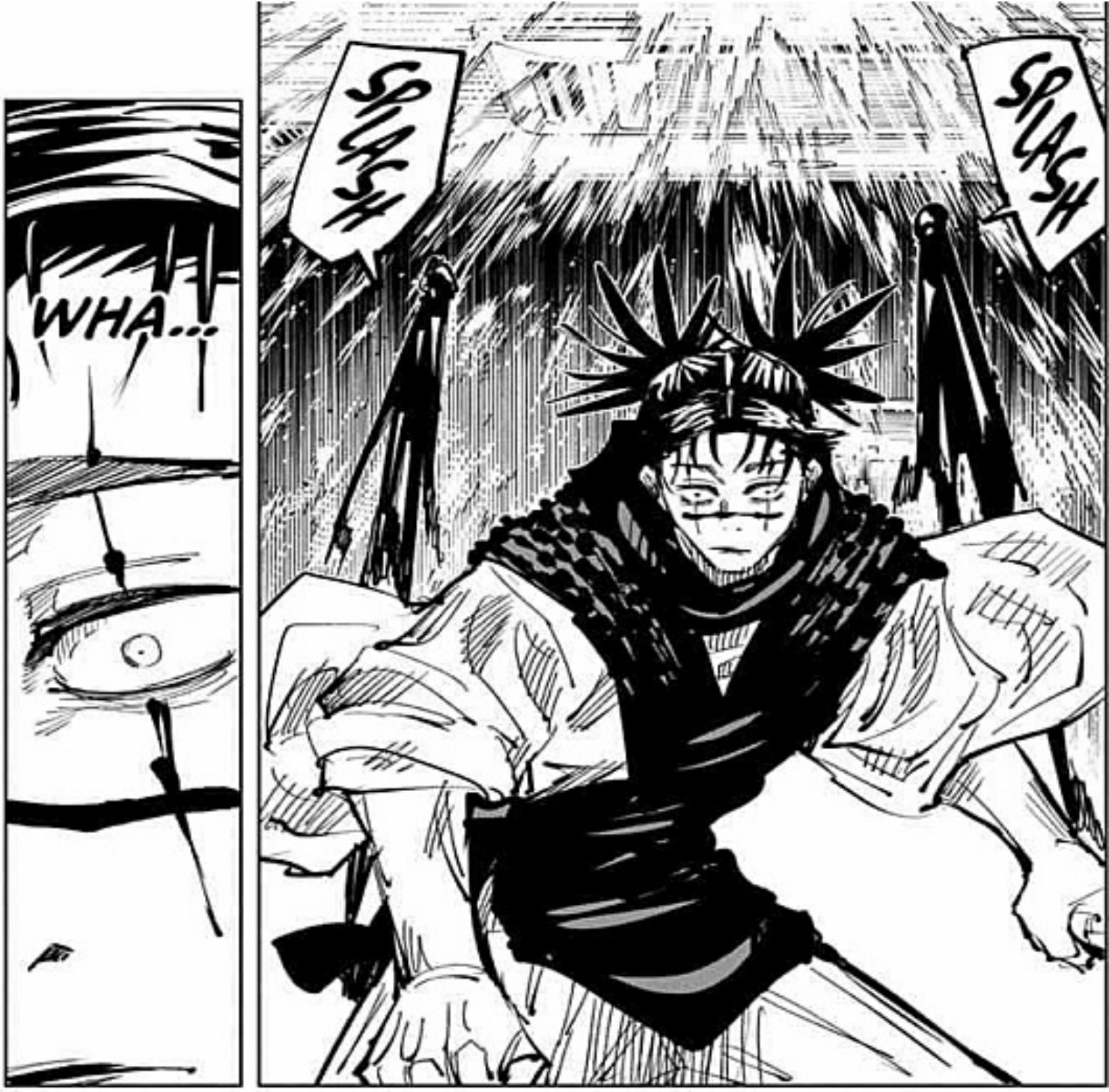
COWARD.
JUST LIKE YOUR BROTHERS.

DUN
YOU'RE DEAD MEAT!
YOU'RE JUST LIKE THEM!
KSSH

WATER?!
ALL THREE OF YOU, SO FULL OF LOVE FOR EACH OTHER...
...AND SO EASY TO MANIPULATE.
FSHHH

VNOOM
FWUM
WHAM
IT'S ALL OR NOTHING NOW, ITADORI!
THINGS ARE GOING WELL SO FAR.

SPLAASH
YOU'VE GOT NOWHERE TO RUN NOW, ITADORI!
THAT WAS YOUR LAST CHANCE...
TOO BAD FOR YOU...
SHUR SHUR SHUR



BLOOD MANIPULATION TEMPORARILY HALTS THE BLOOD'S COAGU-LATION...

CONVERGENCE WAS DISPELLED?!

...IN ORDER TO INCREASE THE TECHNIQUE'S EFFECTIVENESS.

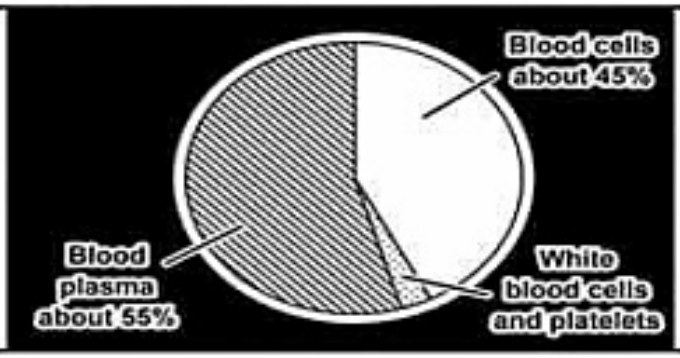
...IS UNDER OSMOTIC PRESSURE ...

...AND THE RED BLOOD CELLS' MEMBRANES BEGIN TO TEAR.

FOR THAT REASON, CHOSO'S BLOOD DISSOLVES IN WATER MORE EASILY THAN NORMAL BLOOD.

IN ADDITION, THE BLOOD, NOW EXPOSED TO WATER...

..AND CONVERGENCE IS DISPELLED.



BLOOD CELLS, WHICH MAKE UP CLOSE TO 45 PERCENT OF BLOOD, BECOME UNCONTROLLABLE...

MECHAMARU'S HUNCH WAS RIGHT.

...UNDER THESE SPECIFIC CIRCUMSTANCES...
RIGHT NOW...

...OUTSIDE HIS BODY!
...CHOSO WAS UNABLE TO CONTROL BLOOD...

VWOON
VWOON
FLOWING RED SCALE: STACK!
BUT BY KEEPING HIS COOL, HE FOCUSED ON MANIPULATING THE BLOOD WITHIN HIS BODY.
...DIDN'T UNDERSTAND WHAT HAPPENED.
THE INEX-PERIENCED FIGHTER CHOSO...

ALL I KNOW IS...
THERE WAS NO TIME TO ASK FOR THE REASON BEHIND IT.
I DON'T UNDERSTAND THE LOGIC.
...MY TURF NOW!
YOU'RE ON...
KRSH
KSH

VWIP
VWAK
VWAK
VWP
VWP
GONK

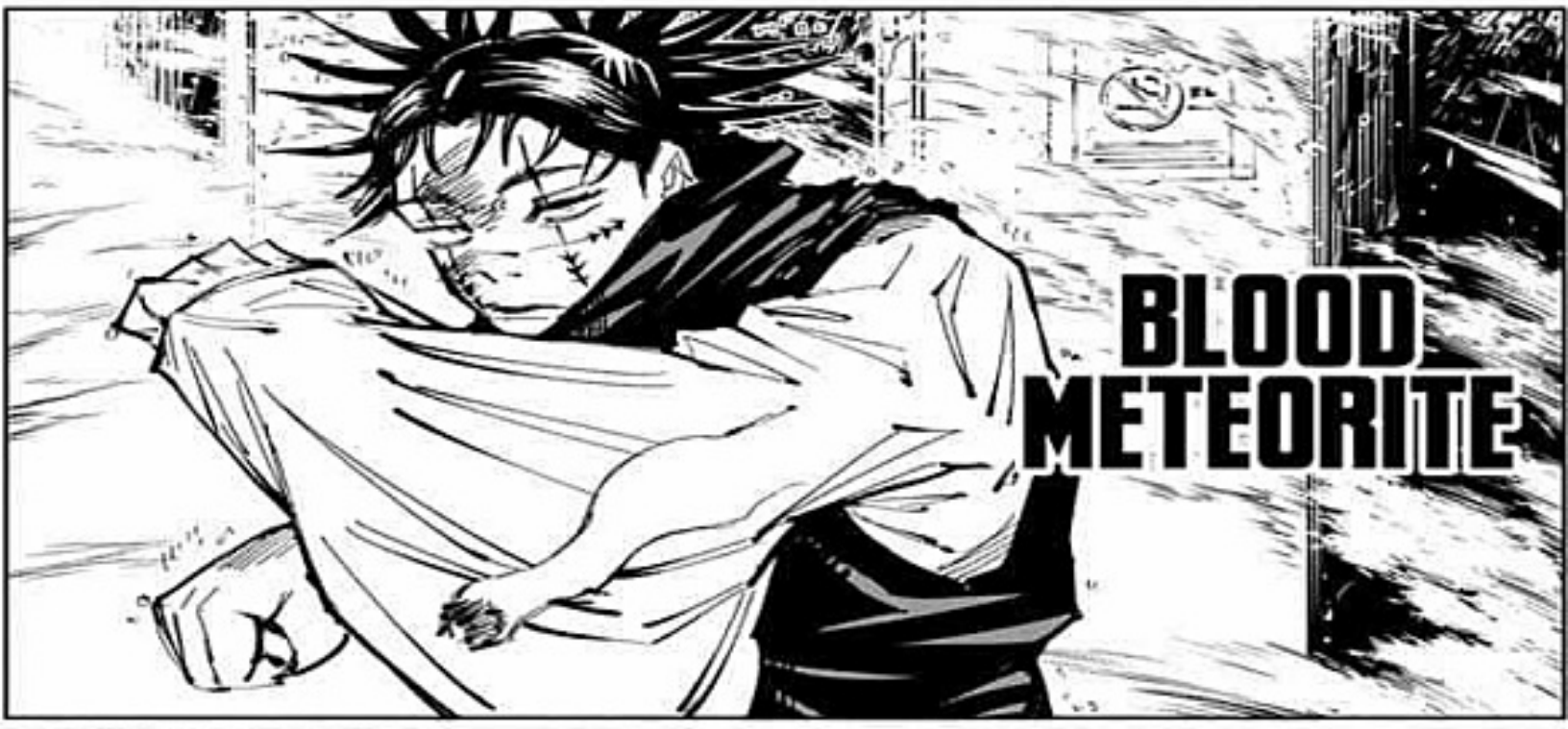
FSSHHHH

VAUM
KRRAK
JUST WHEN HE THOUGHT THE WIN WAS AT HAND...
I CAN WIN!

...BLOOD IMBUED...
...AND COMPRESSED TO IT'S VERY LIMIT...
...WHILE MAKING SURE THAT IT WOULD NOT DISSOLVE ...
MAKING SURE IT WAS NOT EXPOSED TO WATER...
...WOULD PIERCE...
...ITADORI'S LIVER.
Next chapter hits May 10!

JUJUTSU KAISEN

CHAPTER 105: THE SHIBUYA INCIDENT, PART 23



TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON

BY GEGE AKUTAMI

I WAS TOO CARELESS! I DIDN'T THINK THERE WERE ANY MORE PROJECTILES!!
HUH?! WHERE'D I GET HIT?!
CRAP, HE MUST'VE GOTTEN A VITAL INTERNAL ORGAN!
THIS FEELS DIFFERENT THAN THAT TIME MY GUT WAS PIERCED!

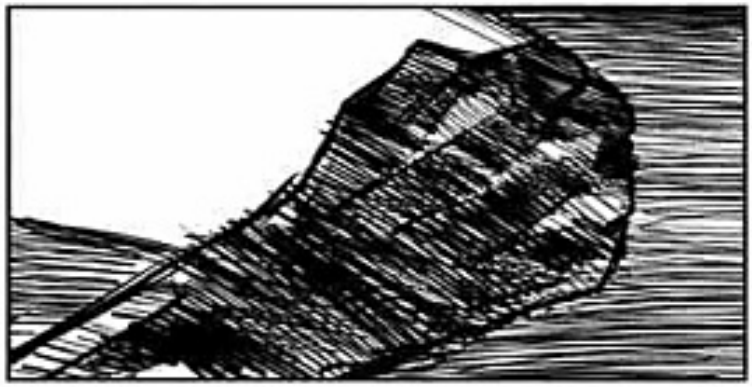
I'M GONNA DI—
I'M GONNA LOSE...

VWOOM
I NOW UNDER-STAND...
...MY ROLE.
TURN FEAR INTO CURSED ENERGY...
...AND CLEAR MY MIND OF ALL DISTRAC-TIONS.

...TO GOJO SENSEI.
I HAVE TO MAKE SURE THEY CAN GET THROUGH HERE...!!
FOR THE SAKE OF FUSHIGURO, KUGISAKI, NANAMIN...
...AND ALL MY UPPER-CLASSMEN...
...I'M GONNA TAKE HIM DOWN!
EVEN IF IT MEANS DYING...
...TO SAVE GOJO SENSEI.
BLUP
I DON'T HAVE TO BE THE ONE!...

EXCLUDING THE ONES I BLOCKED, HE ONLY HIT ME THREE TIMES.
THAT WAS ONLY THREE HITS.
THREE HITS.
KRAK
YET I TOOK THIS MUCH DAMAGE!!
ズキン ズキン
THROB THROB
TYPICALLY, BLOOD MANIPULATION ISN'T USED TO HARDEN BLOOD LIKE WITH BLOOD METEORITE.
BLOOD EDGE IS A PROCESS THAT INVOLVES SHAPING THEN STRENGTHENING THE BLOOD'S LETHALITY BY ROTATING IT AT A HIGH SPEED.
EVEN THOUGH BLOOD METEORITE HARDENS BLOOD, IT DOESN'T HAVE THE SPEED OR POWER OF PIERCING BLOOD.
IF THAT ATTACK HADN'T CAUGHT HIM UNAWARES, IT PROBABLY WOULDN'T HAVE PIERCED HIM.

EVEN FOR A SORCERER WHO USES BLOOD MANIPU-LATION...
...CONTROLLING ALL BLOOD VESSELS IS IMPOSSIBLE.
BY HARDENING THE BLOOD WITHIN THE BODY...
...HE IS AT RISK OF SUDDENLY DEVELOPING THROMBOSIS.
COME.



IN THE END, CHOSO DETERMINED THAT...

...ITADORI WAS THE MORE SEVERE THREAT.

VWAP
FROM THE RIGHT.
VWUM
VWAP
VWUN
FWPAP PAP
VWWAP

FWOOSH
BELOW.
THUM
WHAM
!!

KCHAK
VWIP
?!
HIDING BEHIND A WALL AFTER ALL THA—

GRRAK

KRRK
I'M NOT DONE YET!
FWUM
VWEEN

HE'S STAGGERED!
KRSH
!!
HALT

THAT'S WHY I'LL USE MY RIGHT AS A DECOY TO LAND A...
HE PROBABLY THINKS THAT I CAN'T USE IT ANYMORE.
I HAVEN'T USED MY LEFT ARM SINCE THE FIRST HIT.

HIT!!
GRGINK

THAT DIDN'T FEEL RIGHT.
WHAT—?!
GRRGAK
ZOOOOO

KATHUMP

VWWHAM
TOO BAD.
KRAK

FSHHHH
...BREATH-ING, HUH?
STILL...

AT THAT MOMENT, A MEMORY WAS BORN INSIDE CHOSO'S BRAIN...

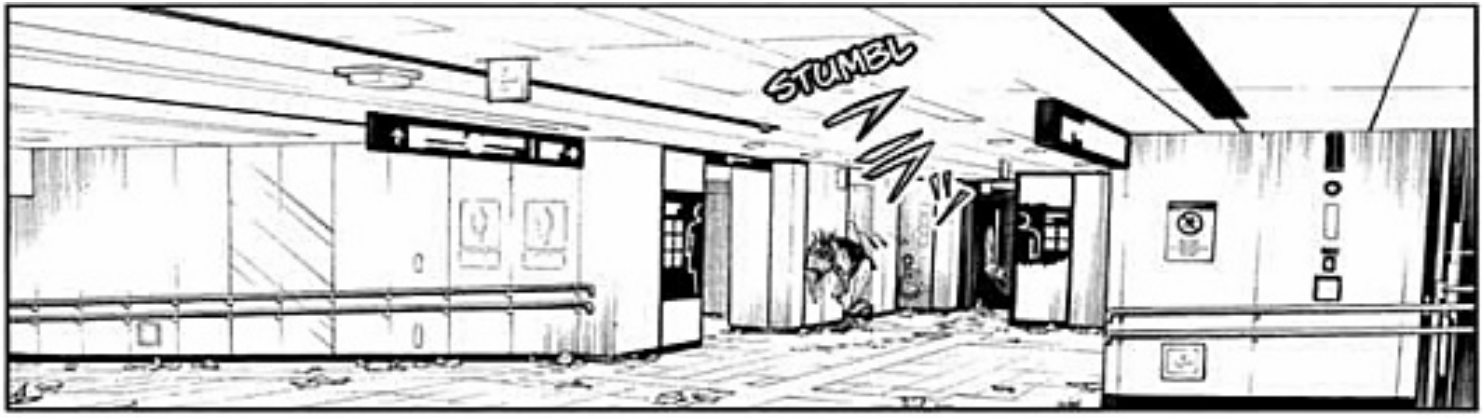
...OF A PAST EVENT THAT NEVER HAPPENED.

Next chapter hits May 17!

TRANSLATION: STEFAN KOZA
LETTERING: SNIR AHARON

BY GEGE AKUTAMI

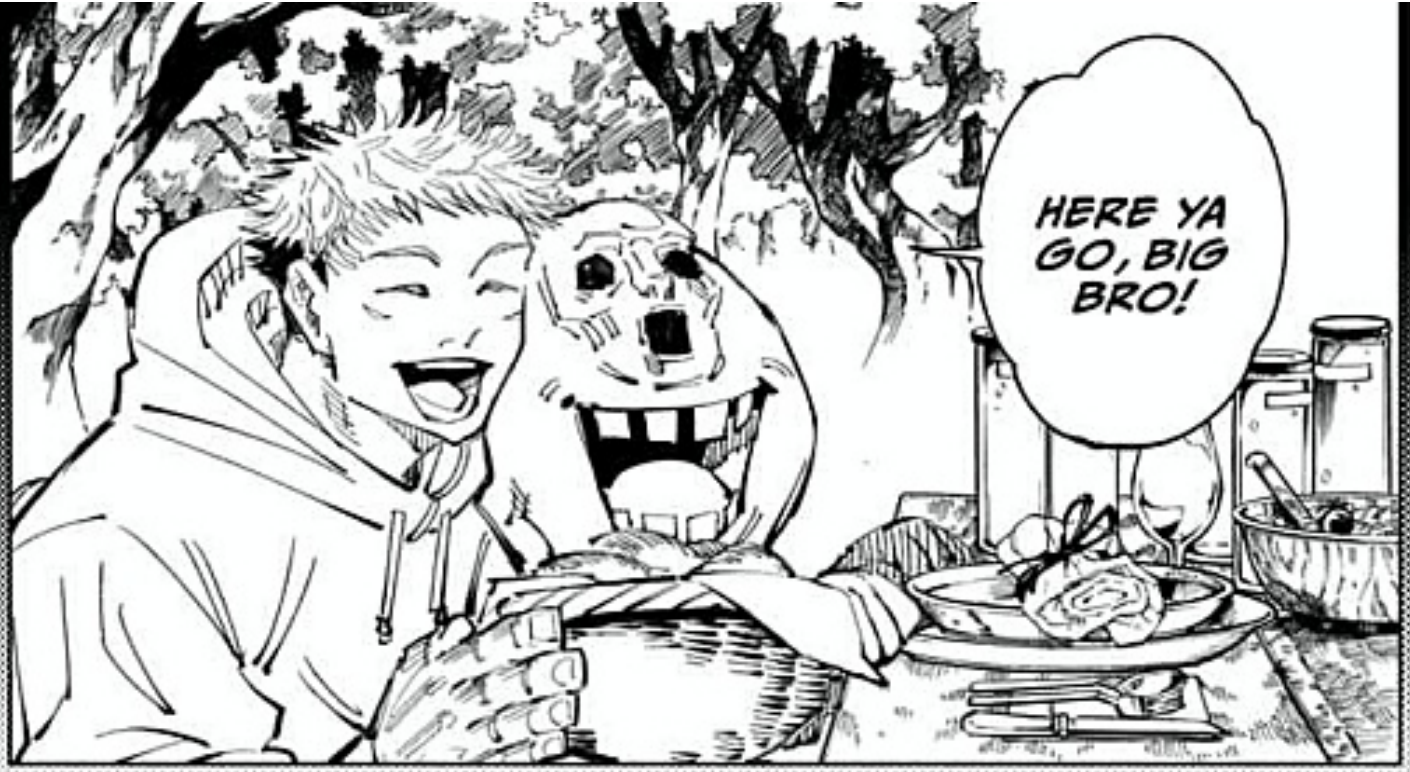
ГЛУХОВ
АН.
АНН
...
АН?

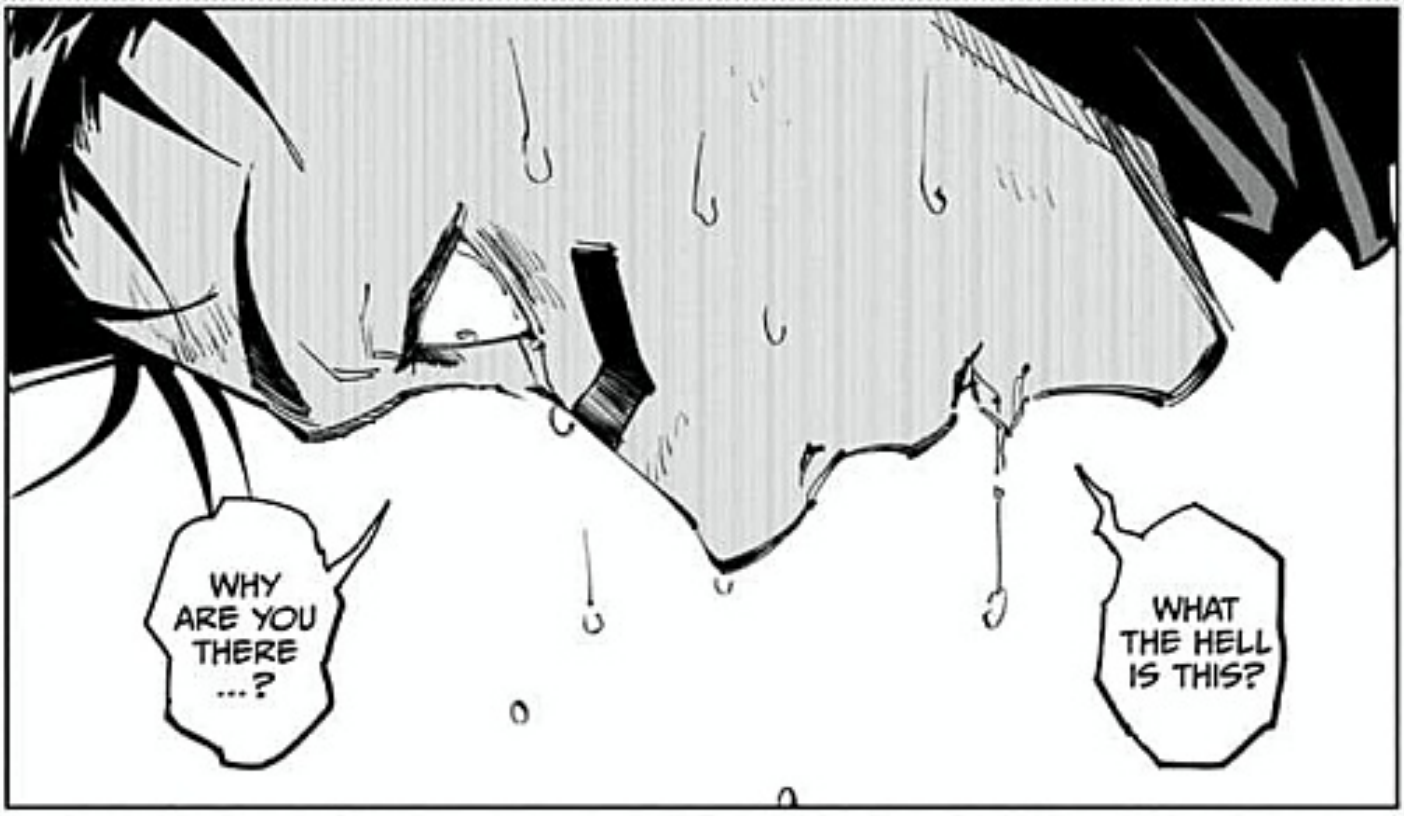

STUMBL

...OF A PAST EVENT THAT NEVER HAP- PENED.

AT THAT MOMENT, A MEMORY WAS BORN INSIDE CHOSO'S BRAIN...

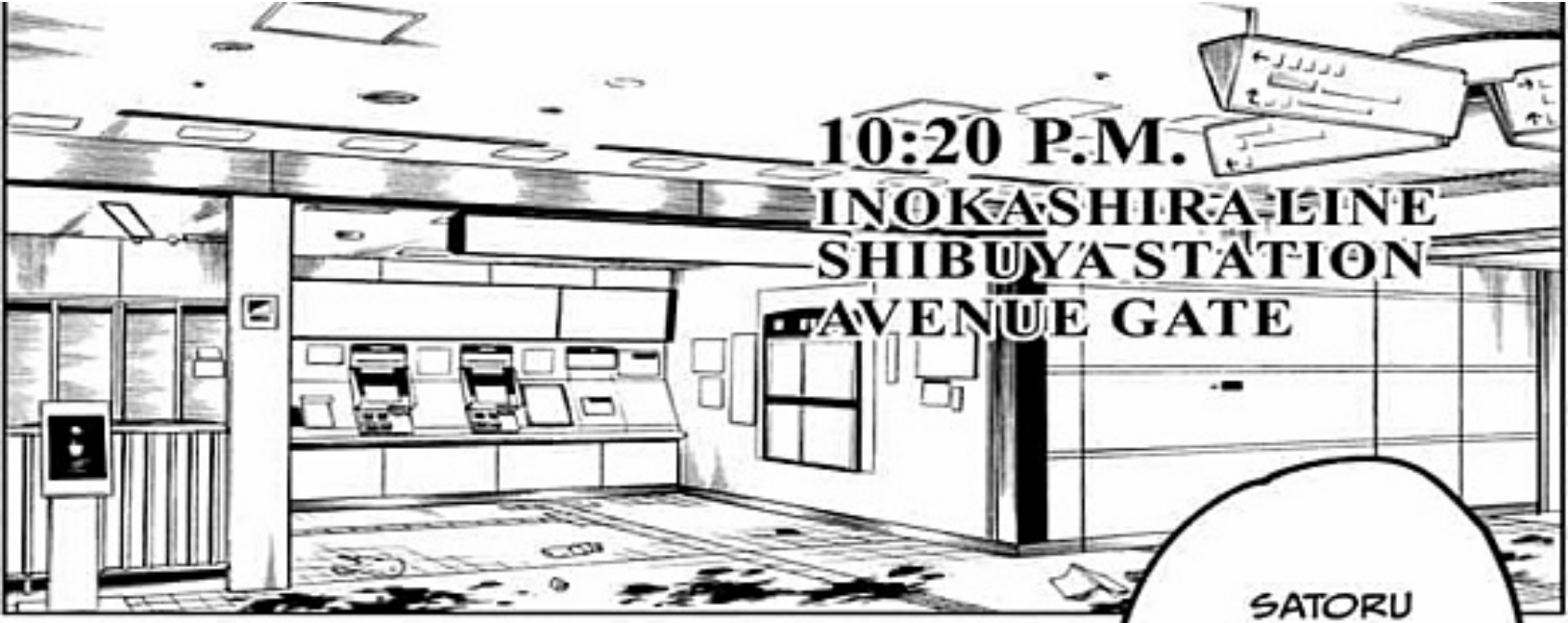
WHAT...
...IS THIS?


HERE YA GO, BIG BRO!


WHY ARE YOU THERE ...?
WHAT THE HELL IS THIS?

W-WHY ...?
IMPOS-SIBLE...

HE'S ALIVE... RIGHT?
YEAH.
FSHHH
THERE HE IS...
LET'S BEGIN.


10:20 P.M.
INOKASHIRA LINE
SHIBUYA STATION
AVENUE GATE

I FOR ONE WOULDN'T MIND LETTING THINGS BE AND BEARING WITNESS TO THE DECLINE OF THE GOJO FAMILY.
GO HOME IF YOU'RE NOT GONNA HELP.
HEH HEH

SATORU GOJO IS SEALED, CORRECT? I CAN HARDLY BELIEVE IT.
YES. HOWEVER, EVEN IF HE IS JUST A FAKE, GETO SEEMS TO BE INVOLVED.
WE CAN ASSUME THAT HE IS THE CAUSE OF THE MYSTERY.

NOT EEEVEN ONE SSSIP!
HAHH!
YOU'VE BEEN DRINKING?
PRETTY SURE I'M MORE USEFUL THAN A DRUNK.
AM I RIGHT, GRADE 1 SORCERER NANAMI?
GO HOME? I'D SAY THAT'S MORE FOR YOU, MAKI.
AS FAR AS THIS IS CONCERNED, I AGREE WITH NAOBITO.
MAKI.
MAYBE I WAS BETTER OFF ON MY OWN...
YES, I SEE IT.
NANAMI.
!

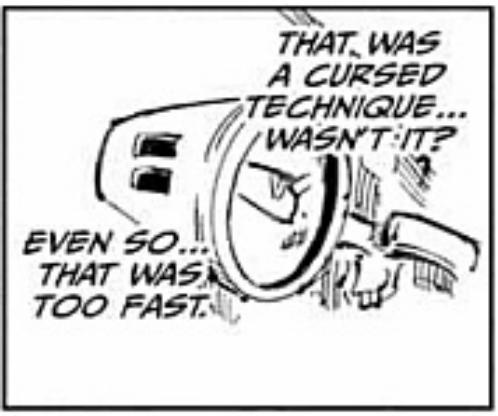
BWOO-
HOO...
BWOO
...

VWIP
LEAVE THIS TO ME.
YOU TWO...

ウィーン
VWEEN
...ARE A LITTLE TOO SLOW.
?!
ス
FWISH

KRRSHK

WHAM


THAT WAS A CURSED TECHNIQUE... WASN'T IT?
EVEN SO... THAT WAS TOO FAST.

NO...
DID YOU SEE WHAT HAPPENED?

H-HWOO...
HWOO... BWOO...

HWOO!
HRFFFFFFFF!
KLATTER
KLATTER
ガガガ
HEH.

HOW MANY DID YOU EAT?
YOU LITTLE ...
BWOO ...
HWOO ...
JOGO.
MAHITO.
HANAMI.
?

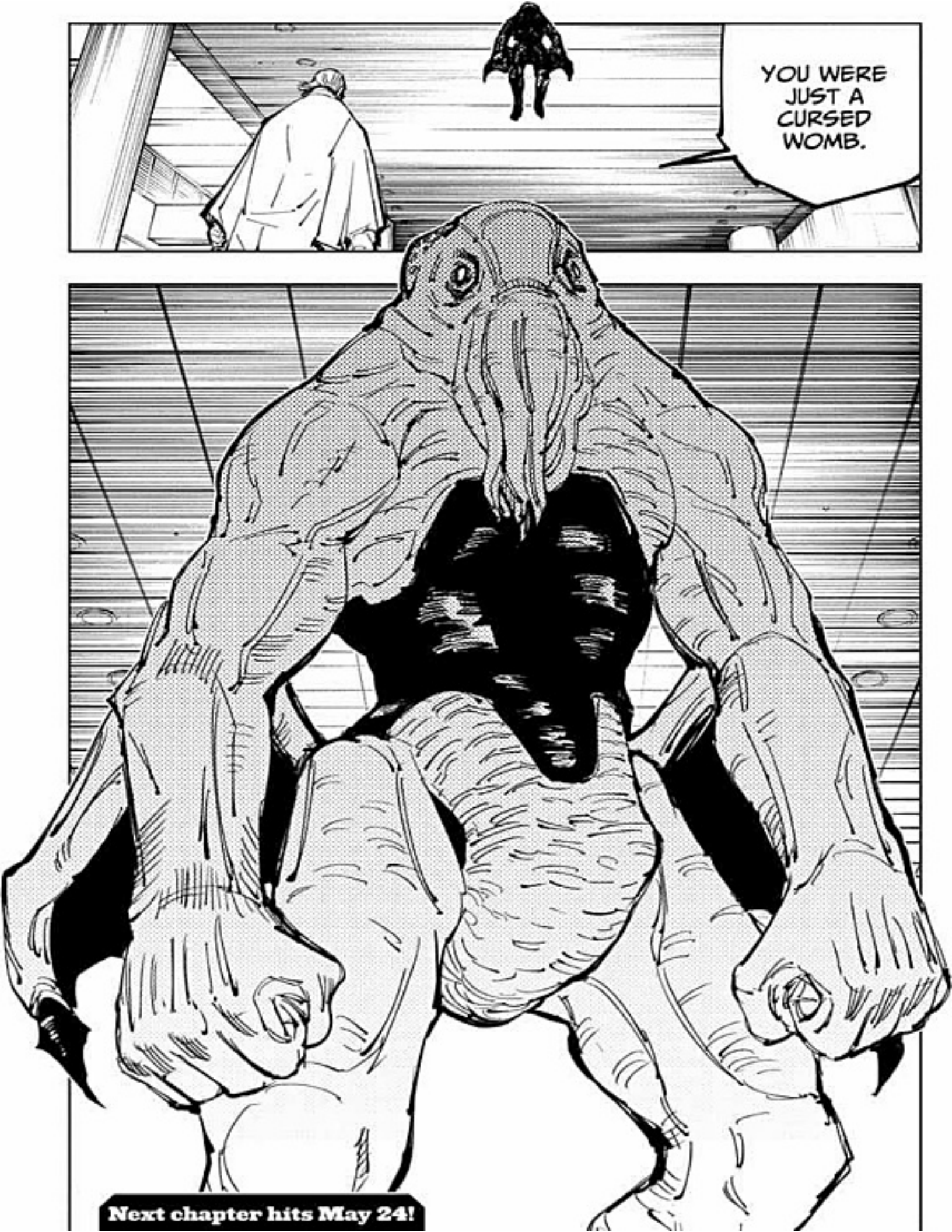
HOW DARE YOU...
HANA...
...MI.
HOW DARE YOU...
...KILL...

PWOOF

FWUM

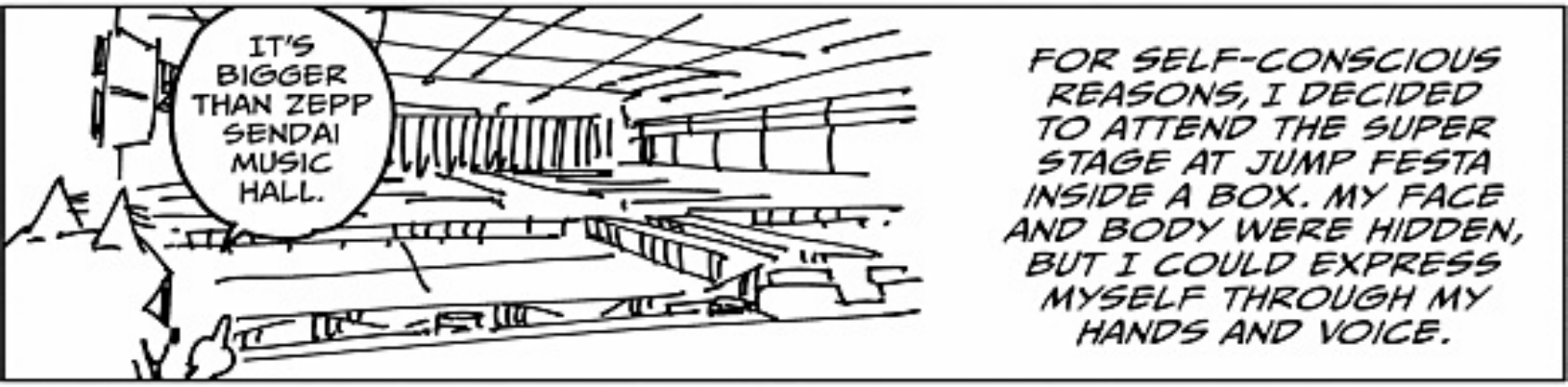
NO WONDER YOU WERE SO WEAK...

HANÄMI?!

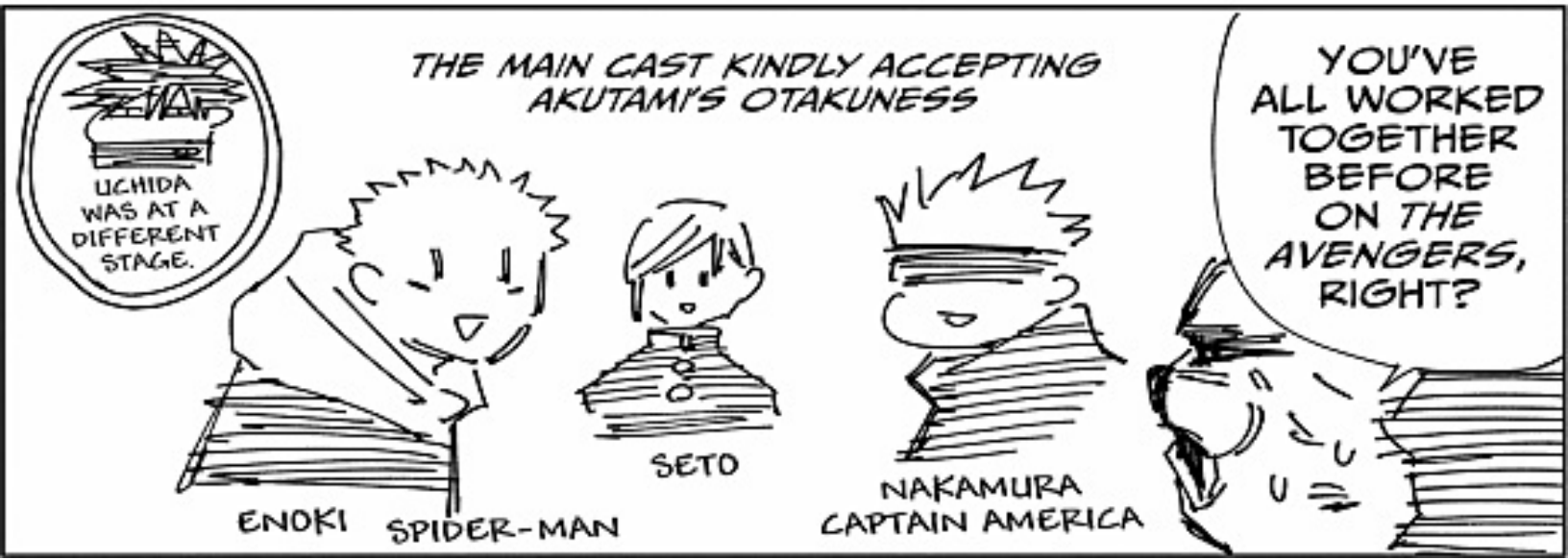

YOU WERE JUST A CURSED WOMB.
Next chapter hits May 24!

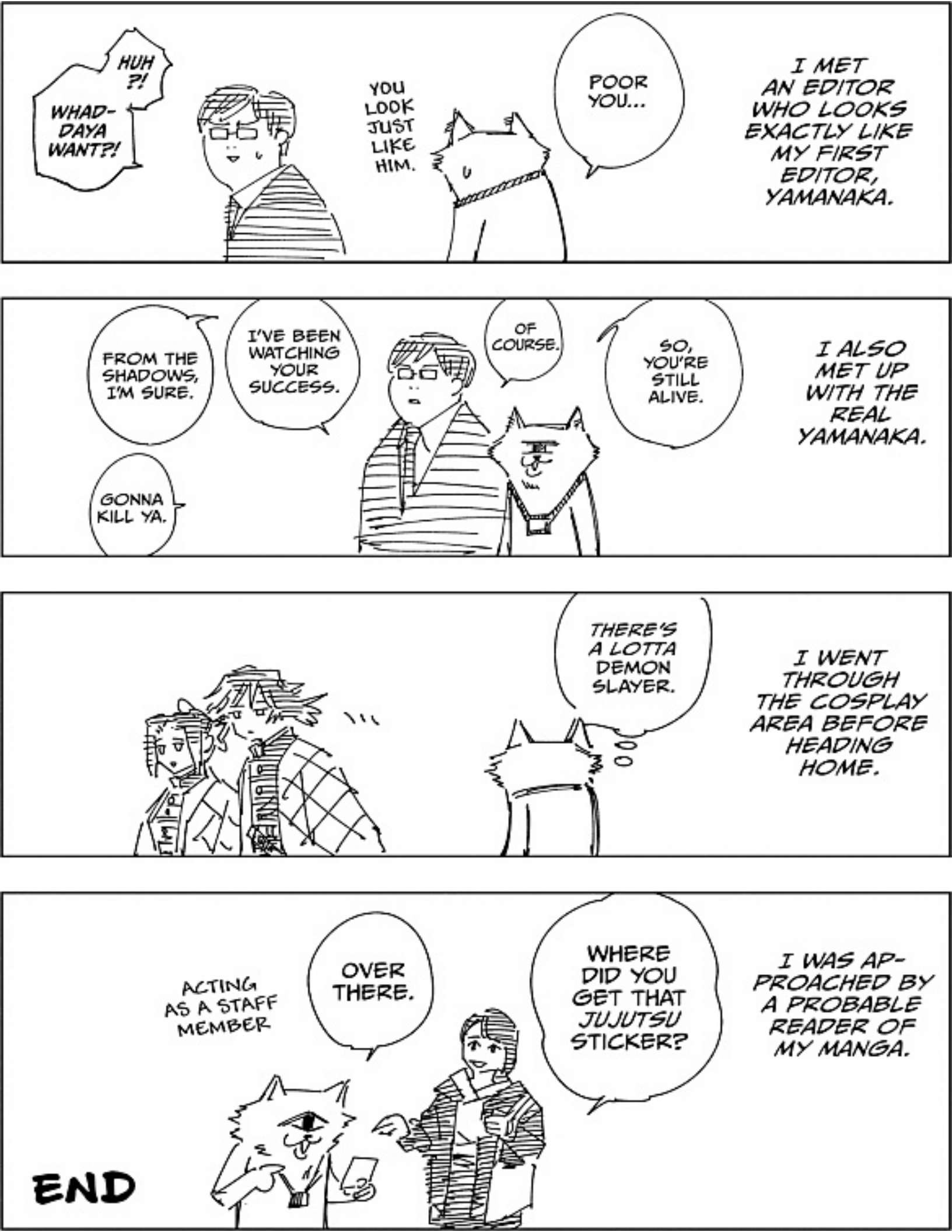
AKUTAMI AT JUMP FESTA

A STORY ABOUT THE END OF 2019


IT'S BIGGER THAN ZEPP SENDAI MUSIC HALL.
FOR SELF-CONSCIOUS REASONS, I DECIDED TO ATTEND THE SUPER STAGE AT JUMP FESTA INSIDE A BOX. MY FACE AND BODY WERE HIDDEN, BUT I COULD EXPRESS MYSELF THROUGH MY HANDS AND VOICE.

...IN ORDER TO KEEP THE OTAKUNESS FROM GETTING OUT.
CLENCH
AKUTAMI'S BUTT TENSES UP...
I SPOKE WITH THE VOICE ACTORS BEFORE MY APPEARANCE IN THE WAITING ROOM.




HUH ?!
WHAD-DAYA WANT?!
YOU LOOK JUST LIKE HIM.
POOR YOU...
I MET AN EDITOR WHO LOOKS EXACTLY LIKE MY FIRST EDITOR, YAMANAKA.
FROM THE SHADOWS, I'M SURE.
I'VE BEEN WATCHING YOUR SUCCESS.
OF COURSE.
SO, YOU'RE STILL ALIVE.
I ALSO MET UP WITH THE REAL YAMANAKA.
GONNA KILL YA.
THERE'S A LOTTA DEMON SLAYER.
I WENT THROUGH THE COSPLAY AREA BEFORE HEADING HOME.
ACTING AS A STAFF MEMBER
OVER THERE.
WHERE DID YOU GET THAT JUJUTSU STICKER?
I WAS AP-PROACHED BY A PROBABLE READER OF MY MANGA.
END